

2022 Social Responsibility and Environment Report



SANTA & COLE



We hereby present the second Social Responsibility and Environment Report where we have examined our actions to achieve the goals set by our group, Intramundana, and to do so transparently. At Santa & Cole we are committed to maintaining a friendly, honest, long-lasting material culture with people and with the environment. Our products are designed to last, promoting friendly and enduring coexistence. This is the results from timeless designs with maximum construction quality—resistant, repairable, and, when the time comes, recyclable. Our goal is to optimise the use of resources, calibrating and reducing the footprint of our materials and processes. This year, we would like to highlight the study we have initiated on the impact of everything we produce, giving rise to our design and manufacturing best practices manual.

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Towards the ecosocial transition



[I]

To reduce
our negative impact

[II]

To progress towards
the circularity of
our products

[III]

Energy, water, and food
self-sufficiency

[IV]

Management of the Parc
de Belloch ecosystem

[V]

Promotion
of well-being

[VI]

To preserve the cultural
heritage and boost the
transfer of knowledge

With the goal of leading the change towards the necessary ecological transition, the Intramundana group has established 6 cross-cutting goals for 2025. In an exercise in transparency, we audit the companies annually to reflect on their progress in each area.

Intramundana

Urbidermis
+
Belloch
Forestal

Santa & Cole

Belloch Parc



	2021	2022
Sales	€19 M	€24 M
People	128	131
Nationalities	19	17
Our TOP50 suppliers are less than 200 km from our offices		<200 km
	Urbidermis 87%	
	Santa & Cole 64%	
	Parc de Belloch 82%	

2021

2022

Energy produced using solar panels		159,255	328,047 kWh
Energy consumed produced in Parc de Belloch		14	24%
CO2 footprint	We have increased our self-consumption by 80% compared to 2021, and 100% compared to 2019	418.23	384.13 tnCO2eq
Water consumption in offices	We have reduced our water consumption per person by 4% compared to 2021.	967	712 m3
Waste	We have reduced our waste by 15.61% compared to 2021	78	65.82 TN

To improve our environment through well-designed objects.

At Santa & Cole, we advocate a good material culture by editing products that bring warmth and are designed to last, thanks to their design and quality.



Design edits



In 2022, we focused on analyzing and organizing our activities. The highlight of the year was the renovation of our warehouse, resulting in increased space, efficiency, and improved well-being for our workers.

In addition, we initiated the analysis of the life cycle of processes and materials, the central pillar of our strategy. This study will provide the necessary information to develop our Ecodesign Manual which will guide the design, production, and distribution of our products.

We are moving forward decisively, yet humbly, fully aware that we have much to learn. We are convinced that our commitment to durability and culture is the best strategy to counteract the transience and consumerism we are currently experiencing.

"Design is a channel through which to improve a difficulty and find a solution to an existing problem. In short, I'd say that design must look for ways to improve the world."



Products and materials

3.1

Warm lighting

Editing lamps means promoting ways of life; thinking about light is thinking about how we live. At Santa & Cole, we reflect on the influence of artificial light in our daily lives, its effect on spaces and people. We are committed to creating environments and sensations, during the night and day, that improve our livability at home and elsewhere.

From the beginning, we have advocated the warmth and humanization of spaces through filtered, volumetric, and reflected light.

We design lamps that domesticate the light and bring comfort and relaxation, inviting you to have a good conversation, a better working day, or feel more beautiful.

We advise you and offer the technical solutions each project needs. We develop special solutions and are experts in adapting our products to the technological requirements all over the world.

Materials and life cycle

To move forward towards the circularity of our products, we need to know the impact of our raw materials and processes. By building a knowledge base, we can apply the necessary improvements to reduce the impact of our products.

To do so, not only do we analyze the life cycle of the finished product but also carry out an analysis at the source of the different phases of the chain of production. The idea is to convert the information into knowledge to make better strategic decisions in design and manufacturing.

In 2022, we started collaborating with DCycle to measure the environmental impact of materials and processes. As well as the analysis of 7 catalog products: Cesta, Cestita, Moragas, TMM (5 wood finishes), TMC, TMD, Trípode.

Ecodesign manual

We are drafting an Ecodesign manual that will combine knowledge and analysis of the production processes and will guide the development and revision of our products. Our goal is to define the design principles our products must comply with to generate the least possible environmental impact throughout their life cycle, from design to final disposal.



2025 Commitment

To study the ACV of the TOP10 catalog products

[Products and materials]

Goals of the life cycle analysis

Due to the product variety and complexity and therefore the diversity of materials and production processes we use, we have structured the project based on two basic principles:

1 - Analysis of the life cycle of the catalog

Our catalog includes types of product with very varied characteristics (volume, material, structural composition, use, etc.) and which generate a very variable environmental impact. Which means we need to carry out an analysis of the complete, specific life cycle of each product in order to:

Determine the percentage of materials employed in products and processes and their impact.

Reinforce local manufacturing.

Increase the useful life of our products.

Reduce the volume of packaging: thinking about flat pack products.

2 - Analysis of the impact of our manufacturing processes

Analyzing the impact of the most recurrent processes and finishes will give us a complete overview of the value chain. Applying improvements to specific processes will result in the reduced impact of a large number of products and imply an in-depth improvement. Our goals are:

Revision and analysis of processes and components.

Implementation of processes that generate a lower impact.

Unification of components between products.

Development of products that are easier to repair, for example, with replacement parts.

Unification of packaging.

2.1 - Relationship with suppliers

Management of drops in production

Investigation of local manufacturers.

Unification of suppliers.

Wood

In 2022, we started our analysis of the impact of wood, one of the materials with the most presence in our collections. Wood is a hard-wearing noble material that ages well and comes from renewable sources. We currently use 8 types of wood, 98% comes from sustainable timber-harvesting in Europe and the US which guarantees correct forestry management.

Cherry wood (*Prunus avium*) – Spain, France, and the USA

European oak (*Quercus rubur*) – France, Belgium, and the USA

Ash (*Fraxinus exelsior*) – France, Belgium, and Spain

Beech (*Fraxinus exelsior*) – France, Belgium, and Spain

Walnut (*Juglans regia*) – USA

Birch (*Betula*) – Spain

Maple (*Maple*) – Spain

Sapele (*Entandrophagma cylindricum*) – Cameroon
(2% of our catalog product sales)

98%

of the wood used comes from sustainable timber-harvesting in Europe or the US



Replacement parts and repair

We take responsibility for the items we produce which is why one of our strategic pillars is offering our users the possibility of extending the useful life of their Santa & Cole products.

[I]

We have 259 replacement parts on our website to ensure the long useful life of our products.

[II]

Since 2005, we have been offering repairs out-of-warranty and our goal is to improve and make this service more accessible through our website.

[III]

The Santa & Cole website offers maintenance tips that help our users to coexist with their products in good condition generation after generation.

259

replacement parts available on the website

4%

more replacement parts than in 2021

18%

more repairs



2025 Commitment

The whole catalog of replacement
parts available on the website
(434 parts)

Formalization of the repair
service



Sylvestrina, a responsible re-editing with meaning

Designed in 1974 by Enric Sória and Jordi Garcés, Sylvestrina is a delicate oil lamp style light that is now oil and kerosene-free and also wireless, supplied by an efficient rechargeable battery. Sylvestrina is a good example of re-editing where not only have we given an iconic piece new life but have also done so taking into account its whole life cycle to generate the least impact.

The process of updating to LED technology and an efficient rechargeable battery through induction has actually improved its functionality compared to the original lamp. Its basic composition of glass and metal facilitates its recyclability. It can be easily taken apart allowing the replacement or repair of its parts. Specifically, Sylvestrina allows the replacement of the bulb and battery, something that is unusual in this type of lamp where the battery tends to condition the useful life of the whole lamp.

It is designed to travel flat, minimizing its volume and impact and reducing transport incidents. It uses cardboard packaging with tissue paper inside in line with our policy to reduce single use plastics in our packaging.

Second hand sale

Our goal of guaranteeing a second life for pieces exhibited at fairs, collaborations, and photo sessions gave rise to Santa & Cole's second hand sale, a biannual event at our warehouse in Cardedeu, Barcelona, where we offer clients products at special prices. We also offer collections dropped from our catalog and other unique products.

The amount of product available varies from one edition to the next as it depends on our business activity. At any rate, we place special emphasis on repairing and updating as much product as possible, thus reducing waste. In 2022, 1528 products were reconditioned.



Suppliers

3.2

Global design,
local production

At Santa & Cole we advocate efficient production that causes the least possible impact. We outsource all of our production, opting for traditional, local craftsmanship. This means we are giving something positive back to our community and giving its productive fabric continuity.

We don't depend on machinery, we enjoy the liberty of choosing the best process for each object and trusting in the best hands to nurture each piece. Nor are we subject to the speed and the rigidity imposed by machines, we adapt to the demand and are flexible, applying improvements that make us more efficient and generate the least impact in each of our processes.

We love the way handcrafted production translates to uniqueness, giving each piece personality. Our close relationship with our suppliers is decisive to ensure perceptible quality in the feel and appearance.

Supplier code

Our Supplier Code defines the group's social and environmental responsibility standards. Through this code, we audit and accompany our suppliers in the adoption of and compliance with our best practices.

In 2022, we began to assess our suppliers of greater impact and 60% comply with the criteria of the "Suppliers Code" (SC). The remaining 40% are small workshops that require greater assistance due to a scarcity of resources.

[Download the Suppliers Code](#)

71.70%

of our purchases are made with suppliers based less than 150 km from our offices

64%

of our suppliers are based less than 200 km from our offices

60%

of the suppliers we have audited comply with the basic or advanced level of our Supplier Code

2025 Commitment

70% of suppliers
at the basic level

30% of suppliers
at the advanced level

Involved in quality

We invest so our products comply with the product standards that certify the best practices throughout the chain of production. We work on the continuous improvement of the quality and durability of our products. That's why in 2022, we expanded our warehouse and fitted out two rooms, one for the receipt and revision of raw materials and the other for inspection of the finished product.

We comply with the required international certifications, all our products comply with CE and UL and we adapt to other standards when the market so requires.

The virtue of industrial craftsmanship: Cesta, an icon by Miguel Milá

"The sole purpose of my advocacy of craftsmanship and the handcrafted process is to defend man's right to participate in the processes of things. The handcrafted production rate is associated with the real needs at any given time"

Miguel Milá

As can be deduced from its name, Cesta, meaning Basket, comprises a subtle cherry wood structure that embraces and protects the opal glass ball, which diffuses light, enabling its mobility. Miguel Milá designed it in 1961 and its appearance and function are still completely valid today.

Produced manually a few kilometers away from our office, we use the traditional steam-bending technique to bend the wood and polish and assemble the lamp. These details demonstrate the virtue of the craftsmen who produce each lamp, impossible only for machines, constituting an excellent example of the industrial craftsmanship we advocate.

ISO 9001

Ensuring the implementation of and compliance with a Quality Management System (QMS)

ISO 14001

Certifying the adoption of a responsible Environmental Management System that optimizes the management of resources and waste, reducing the negative environmental impact caused by our activity.

Packaging and logistics

Sargadelos porcelain; more than 200 years of history

Sargadelos is a legendary Galician ceramics company, declared an Asset of Cultural Interest due to its historical importance and the conservation of a thousand-year-old tradition. In its factory, skilled hands carry out the production of the porcelain screens of the Cirio lamp.

Inspired by the large lamps of the Blue Mosque of Istanbul, Antoni Arola designed Cirio, a lighting system that illuminates with the warmth of a pillar candle. Porcelain, a delicate noble material, was chosen for its screens. And he worked together with Sargadelos to find just the right thickness to filter the light with the delicacy of a candle. Glossy on the outside, matte on the inside; although imperceptible at first glance, the matte finish on the inside ensures that the light is not reflected and is projected uniformly. They are produced individually through a process that requires time and the work of expert craftsmen. Cirio combines tradition and technology, trade and innovation.

Warehouse

In 2022, we carried out adaptation works on our warehouse to allow us to be more efficient, reduce our emissions, have greater control over quality, and improve the well-being of our team.

Efficient routes

The adaptation of the space has allowed us to dispense with our external logistics center. This has reduced the trips between suppliers. We are faster and have minimized our transport emissions. Our goal is to continue with the control and reduction of the routes between suppliers. We have also expanded our order preparation area to be more efficient and always try to group shipments together, thus reducing transport.

16%

of internal routes are monthly

Reduction of incidents

We have reinforced our team and expanded the final assembly areas and quality control to reduce possible incidents during production and, of course, with the end customer. We carry out the assembly of the critical points of some products and the final phase of new best seller products internally to ensure maximum quality when they go on the market.

-1.23%

customer incidents. This implies a reduction of 40%

Well-being of workers

The expansion of the order collection, assembly, and preparation spaces, in addition to the improvement in the organization of raw materials and finished product, allows our team to work more efficiently and in better conditions.

2025 Commitment

To reduce the level of incidents
to 1% of customers.



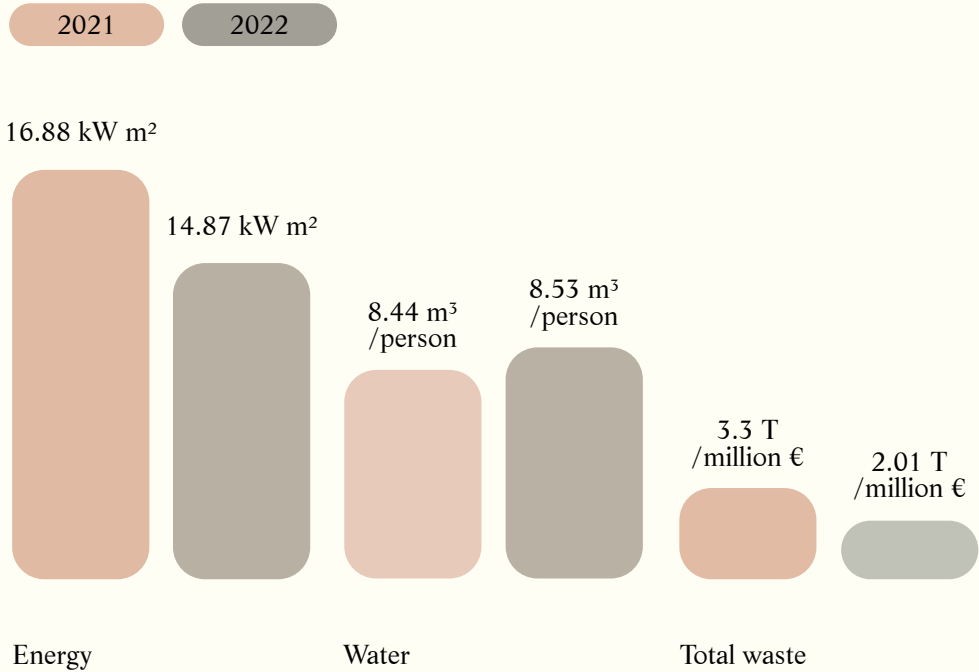
Implementation of bar code system

We have invested in the digitalization of our logistics with the implementation of product labels that can be read with PDA guns which helps us to prepare orders more efficiently and reduce printing. Additionally, since xx we have been including EAN23 Codes on finished products, as part of our commitment to transparency and which has allowed to us improve in terms of inventory control and reliability.

Warehouse consumption

We monitor our water, energy and waste consumption to identify and reduce our impact. Thanks to our internal awareness policies and the efforts of our team, we have managed to reduce the energy we consume by 12%. The 39% reduction in waste is the result of the remodeling of the warehouse carried out in 2021.

Due to the works carried out this year, we have also seen a 1% increase in our water consumption which we hope to reduce in 2023.



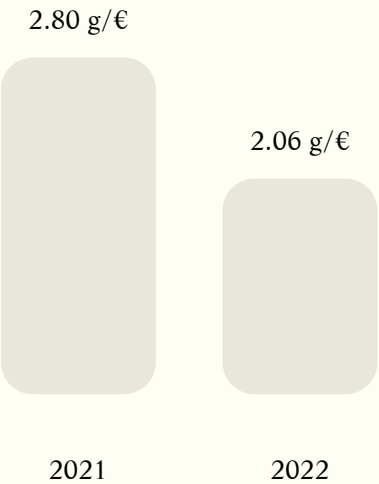
-12%
reduction in electricity consumption compared to 2021

Packaging

Good design takes the whole life cycle of a product into account. This implies ensuring that its shipping and transportation are safe and have the least possible impact. We pay attention to the materials we use, 95% of the materials in our packaging are cardboard and 70% of said cardboard is FSC. We aspire to reduce single use plastics as much as possible or otherwise use biodegradable plastic.

In 2022, we began the replacement of 100% of instruction bags and protection tubes with recycled plastic. Additionally, we have worked to regroup and unify packaging to reduce the purchasing of cardboard, a measure that will be reflected in 2023.

Cardboard consumed in packaging



0%
single use plastics in the packaging of new furniture products

15%
of our products do not include single use plastics in their packaging

-73%
consumption of cardboard in packaging

100%
of packaging film is recycled



2025 Commitment

Packaging with 0% single use plastics or otherwise using recycled or biodegradable plastic

Cultural heritage and knowledge

Intellectual property

Santa & Cole only works with protected industrial designs, either registered by our designers or generated by our internal departments. More than eighty designers have contributed to developing a catalog of products created in very different contexts by renowned designers and young as yet undiscovered talent.

We also protect the intellectual property rights of the designers and owners of the Neoseries and originals we select in our Art Editions. In 2022, we incorporated 9 originals, 15 neoseries, 19 photographs, and 15 Masters Neoseries in collaboration with the Thyssen-Bornemisza national museum.

And of course, we register and defend the authorship and value of the thinkers and designers, the authors of our books.

35

furniture and lighting designers

20

book authors

10

Art Neoseries artists



[Case study]

[Cultural heritage and knowledge]

Promotion of
Spanish design

As editors, we work on promoting the artwork and profile of our authors. And in particular, we do everything we can to defend the masters of Spanish industrial design all over the world, because their products enrich our day to day, anywhere on the planet.

Thyssen-Bornemisza National Museum

In 2022, we presented the first selection of Masters Neoseries produced by Santa & Cole for a large institution, in this case the Thyssen-Bornemisza National Museum, making the enjoyment of works by great masters such as Caravaggio, Rubens, and Velázquez accessible to everyone. They were shown during an exhibition in the church at our Parc de Belloch offices with the attendance of various big names from the world of art, design, and culture in general.

Developed by Santa & Cole using cutting-edge technology, the Neoseries reproduce the original work they are based on in size, color, and even texture with the goal of replicating the aesthetic experience. In collaboration with the Thyssen-Bornemisza Collection, original pieces have been digitalized obtaining a three-dimensional model of the work and capturing the aura, which according to Walter Benjamin, was impossible to reproduce. The process, which does not affect the original work in any way, took place with the participation of the museum curator who took a total of 85 hours to remove the frames, glass, and climate chambers in order to obtain the necessary digital data to reproduce not only the image but also the same aesthetic emotion.

The Masters Neoseries, which are numbered and certified, increase in price by 10% with each unit sold. The value of the Neoseries lies in the experience of beauty, and they are therefore revalued in an induced manner, thus generating a market in which the price is closely linked to the demand.

Getting closer. Antoni Arola

To introduce the profile of one of our catalog's most active authors, we made a video to get intimately closer to the designer and his work.

Miguel Milá's work is touring the world

In 2022, we partnered up with Apartamento in the publishing of *A Life in Design* by Miguel Milá. A detailed monograph of the designer's most emblematic works produced between 1956 and 2021 and described by design academic Francisco Gaspar Quevedo.

As a result of the publication, we designed a global communication campaign and curated an exhibition of Milá's work to showcase his work to the public. Designed to tour nationally and internationally, it was inaugurated in Santa & Cole's Gallery in Barcelona and its next destinations are Mexico City, Tokyo, and Madrid.

New talent

We define ourselves through our catalog, the selection of objects, their designers, and their visions of the world.

Since our beginnings, we have promoted the work of new, as yet undiscovered talent and aim to continue bringing in diverse voices that reflect and contribute to building a better environment.

Julia Esqué, Barcelona 1986

To commemorate the 25th anniversary of the Trípode Family, we joined forces with Júlia Esqué. The Barcelona designer's projects combine product, fashion, and textile design.

Klas Ernflo, Stockholm 1975

The work of Klas Ernflo has been incorporated into the art editions and formed part of an inauguration in the Santa & Cole Gallery in Barcelona. His work ranges from drawings and paintings to sculptures and installations. Worth noting is his current dabbling in fabrics, a medium that has awakened his interest as it is a hybrid between illustration and graphic design, with a significant component of craftsmanship.





[Case study]

La Barraca, Warm light goes on tour

In May 2011, Nina Masó and other members of the Santa & Cole team got all the design edits together in a van and headed for Palencia where they presented the company and its products at what was a meeting between experts from the world of design and architecture.

Since that first national experience, La Barraca has toured more than 40 cities crossing borders and making it to such far away places as Japan, Australia, and the States. Thus, Santa & Cole has become a great ambassador for warm light the world over.

In 2022, two large Barracas took place in Mallorca and Valencia, among others, as part of World Design Capital.

[Cultural heritage and knowledge]

Santa & Cole Gallery
Barcelona

With the ambition of turning the Gallery into a center for cultural dissemination, in 2022, we continued to promote design and art with 7 new events, between exhibitions and talks.

Events	Date	Description
<i>"Dos Miradas" (Two Perspectives)</i> Tito Dalmau and Santi Caralt.	March 3 to April 17	The perspectives of Tito Dalmau and Santi Caralt are reflected in their photographs representing places, cultures, and people that could be from different periods but actually coexist in the same one: Rajasthan and Cuba. The very light of these two places, their bright colors and their textures guide us through this exhibition to submerge us in their realities.
<i>"Libros y Memoria" (Books and Memory)</i> Carmen Galofré.	April 18 to May 21	We edit books to explain what we like. We believe that the objects we edit are indissociable from the books and that both contribute to a more sensitive material culture. With this idea in mind, we presented "Libros y Memoria" (Books and Memory), a monographic exhibition of the paintings of Carmen Galofré which evoke scenes with books full of life and quotes as if they were still life works. A homage to the book as a companion.
<i>"Trípode 25 años" (25 years of Trípode)</i>	June 1 to July 11	To commemorate the 25th anniversary of Trípode, we presented two screens in collaboration with Barcelona designer Júlia Esqué and an installation was made with all the screens of the family of lamps.
<i>"Exposición de Verano" (Summer Exhibition)</i>	July 11 to October 3	A selection of fresh works from various artists
<i>"Vaso" Industrial Facility</i>	October 18 to November 24	Presentation of the first monography on the work of the award-winning design studio Industrial Facility, designers of the Vaso lamp which forms part of the Santa & Cole catalog. A talk and an exhibition were organized with the projects appearing in the book. The London studio of Sam Hecht and Kim Colin is one of the most influential in the field of industrial design, and their work has enjoyed worldwide success thanks to its combination of simplicity and intellectual rigor.
<i>"A Life in Design"</i> Miguel Milá	December 1 to February 28, 2023	In collaboration with the magazine Apartamento, we presented an exhibition on the work and person of Miguel Milá. Far from being a retrospective on usage, the exhibition offered a fresh, different perspective of one of our country's greatest designers.
<i>BCD Annual Clúster de Disseny Conference</i>	Nov 24	We held the BCD annual conference, with a talk on Color and Optimism with Miriam Dema and Jeannette Altherr, moderated by Francesca Tur.



In 2022, we made changes to turn the Gallery into a responsible space, bearing in mind the social, environmental, and ethical impact our events have.

Contracting of a local, seasonal catering company; we look for options that can cater for vegetarians, vegans, and halal diet followers.

[I]
We are committed to always offering natural Catalan wine.

[II]
Wines with minimum processing and which are respectful of the environment.

[III]
We promote the efficient use of resources: electricity, water, and consumables.

[IV]
We have a responsible Purchasing Policy that prioritizes reusable and recycled elements.

[V]
We promote adequate waste management.

[VI]
We offer significant experiences in line with our values, educating in good design, far from disproportionate consumerism.

Publishing of books

Since 1991, we have been publishing books to promote the work of designers and thinkers we believe are relevant. We are convinced that the edited objects are indissociable from the books, and that both contribute to promoting a more sensitive material culture. With this in mind, we present our collections of books, because the story deserves to be told.

Since 2022, we have also been distributing the books of other publishing houses as a way to give context and share what we love. Among other publishers, we are working with Phaidon, Lumen, and Apartamento. A selection that today coexists with our own titles and is also available on our website.

These are the books we have started to distribute:

"Industrial Facility" (Kim Colin, Sam Hecht)

"El arte de la lectura" (The art of reading) (David Trigg)

"Wallpaper"* City Guide Barcelona (Wallpaper*)

"El arte como terapia" (Art as therapy) (Alain de Botton, John Armstrong)

Woman Made (Jane Hall)

"La historia del arte / The Story of Art" (Ernst Gombrich)

Miguel Milá: "A life in design" (Kiko Gaspar)

"Legado y linaje. Cierta arquitectura moderna en Cadaqués" (Legacy and lineage. Certain modern architecture in Cadaqués) (Stephen Bates, Fernando Vilavecchia)

"The Aura in the Age of Digital Materiality" (Adam Lowe)

"Lo esencial. El diseño y otras cosas de la vida" (The basics; design and other things in life) (Miguel Milá)

"Sublimar la emoción" (Sublimation of emotion) (Carmen Galofré)

"Hitos del diseño / Key Designs" (André Ricard)

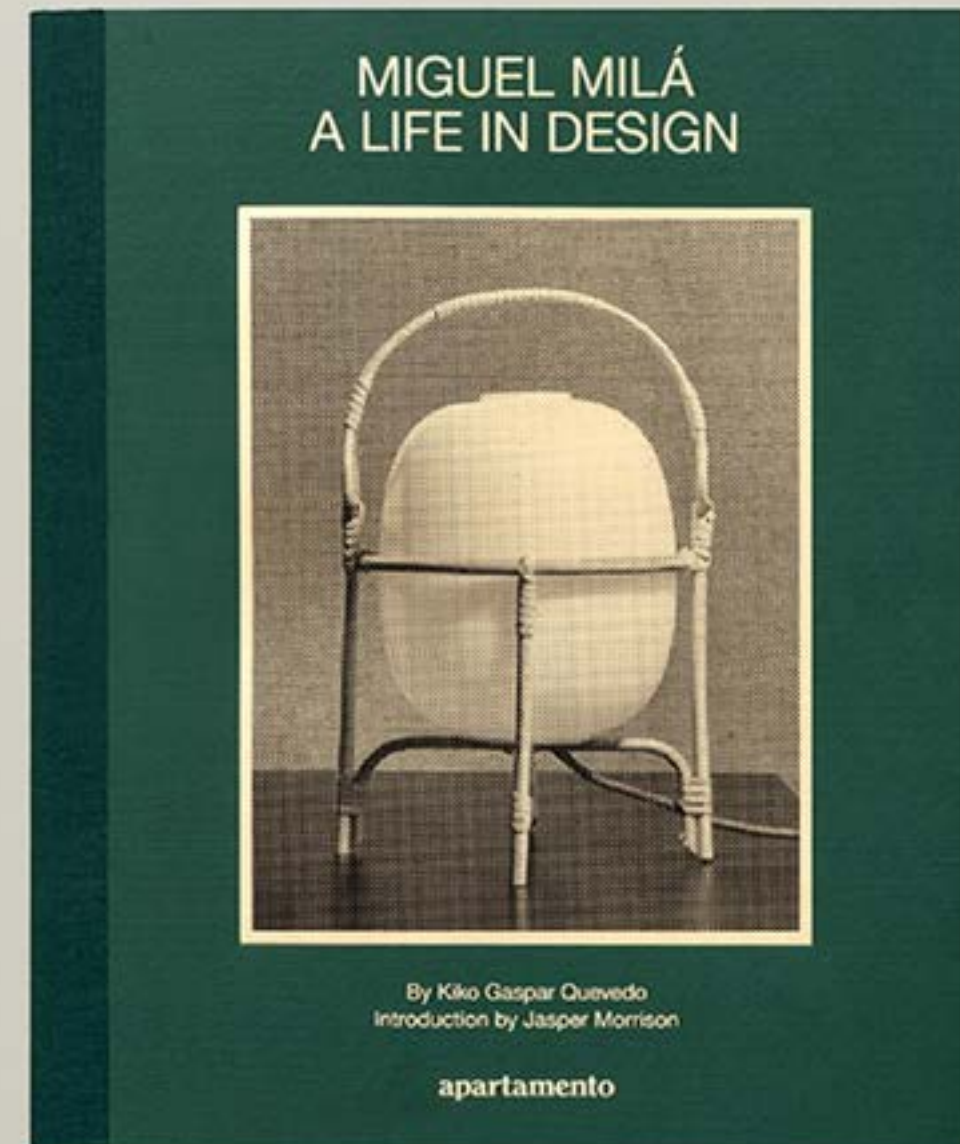
In 2022, we edited:

"La Arquitectura de los árboles"
(The architecture of trees)

by Cesare Leonardi

"Retórica y gestión"
(Rhetoric and management)

by Eduard Bonet





Collaboration

Our commitment to the promotion of design and culture is demonstrated through collaboration with institutions, business groups, and associations.

We are sponsors of:

FAD (Arts and Design Promotion industrial design association)

BCD (Barcelona Design Center)

Academic collaborations:

ETSAB (Higher Technical School of Architecture of Barcelona)

EINA (Barcelona Design and Art University Center)

ELISAVA (Design and Engineering Faculty of Barcelona)

ESADE (Higher School of Administration and Business Management)

Members of:

European Forest Institute

Barcelona Global

FAL (Landscape Architecture Foundation)

CEISP (Spanish Lighting Committee)

ANFALUM (National Lighting Manufacturers Association)

AIDIME (Technological Institute for Metal and Mechanics, Furniture, Wood, Packaging, and Similar)

Promotion of well-being

We are responsible for ensuring that our teams enjoy the best possible employment conditions, which implies guaranteeing decent work, security, health and fairness.

In accordance with the United Nations 2030 goals and SDG 8.5, Intramundana ensures that it offers decent work and full-time, productive employment for all men and women, including young people and the disabled, and equal pay for positions of equal value. In all its companies.

Furthermore, we have a Social Responsibility Plan that focuses on promoting the physical, mental, and emotional well-being of our workers individually and as a whole and we work to detect and improve the well-being of the whole team on an annual basis.

Human team



162 full-time ●
17 part-time ●

Ages



57.8% 30-50 years ●
20% >50 years ●
19.5% <30 years ●

Maternity/paternity leave



40% men ●
20% women ●

*100% of people with the right to leave have taken advantage of this

Fairness

We advocate that good coexistence should guarantee the principles of equality, fairness, and non-discrimination.

We undertake to monitor, analyze, and adopt the necessary measures to protect them. During this year, we carried out internal training on the principles and commitments acquired in our Letter of Intent. Our areas for work and improvement are:

Parity

[I]
Increasing the number of women in senior positions and governing bodies.

[II]
Monitoring, analyzing, and mitigating the pay gap.

[III]
Signing agreements with expert organizations for the analysis, advising, and monitoring of improvements.

Interculturality

[I]
Increasing the variety of cultures and nationalities in the offices.

[II]
Creating a policy of committed communication with interculturality.

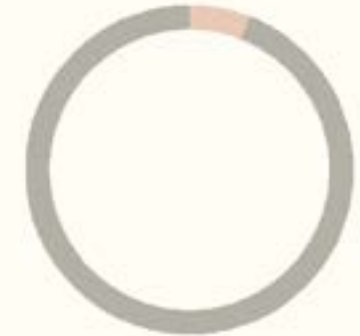
[III]
Signing agreements with expert organizations for the analysis, advising, and monitoring of improvements.

Parc de Belloch and Belloch Forestal



60% men ●
40% women ●
*17 nationalities

Group



93% men ●
6% women ●
*Field and maintenance work make parity difficult

Santa & Cole



48.80% men ●
51.20% women ●

Urbidermis



50.09% men ●
49.91% women ●

Training

We are committed to supporting the personal growth of our teams through training programs.

On the one hand, we invest in training and internal courses to promote knowledge and reinforce people's skills.

And on the other, we finance 33% of the cost of external studies for workers taking courses that are related to their activity in the company.

Additionally, we partner up with universities and research centers to boost the development of new knowledge in our sectors of activity and enter into internship agreements to support new talent.

33% financing

of external training for workers taking courses that are related to their activity

88 people

have benefited from Occupational Risk Prevention courses

96 people

have attended internal training courses

3 people

benefited from the subsidizing of 33% of their training.

6 internship agreements

.

2025 Commitment

To invest in training that
improves business culture

Prevention circle	In order to ensure the psychological and emotional health of our workers, we have created group consultation spaces where work improvements are proposed to management in order to carry out an improvement plan.
Work from home	In 2022, we started our optional Friday work from home day to help with the reconciliation of work and family life wherever possible.
Natural environment	Parc de Belloch is a unique location in which to enjoy the natural environment. That's why we've invested in actions that boost our relationship with nature either with sports activities or the assignment of fertile land so <u>our workers can have their own vegetable garden</u> .



Responsible management of the Parc de Belloch ecosystem

Our office, Parc de Belloch, is an extensive estate spanning over 200 hectares, 30 km to the North of Barcelona. Set in a unique location, in the middle of nature, it has great value as a biological corridor that we are committed to conserving and promoting.

Parc de Belloch is also home to a series of school buildings of great cultural value, originally designed by Manuel Baldrich in 1965 and which are now the group's offices.

Parc de Belloch aspires to energy, water and food self-sufficiency

10 Ha

of business campus, dedicated to design, ecology, and management

34 Ha

of nursery area specializing in urban woodland

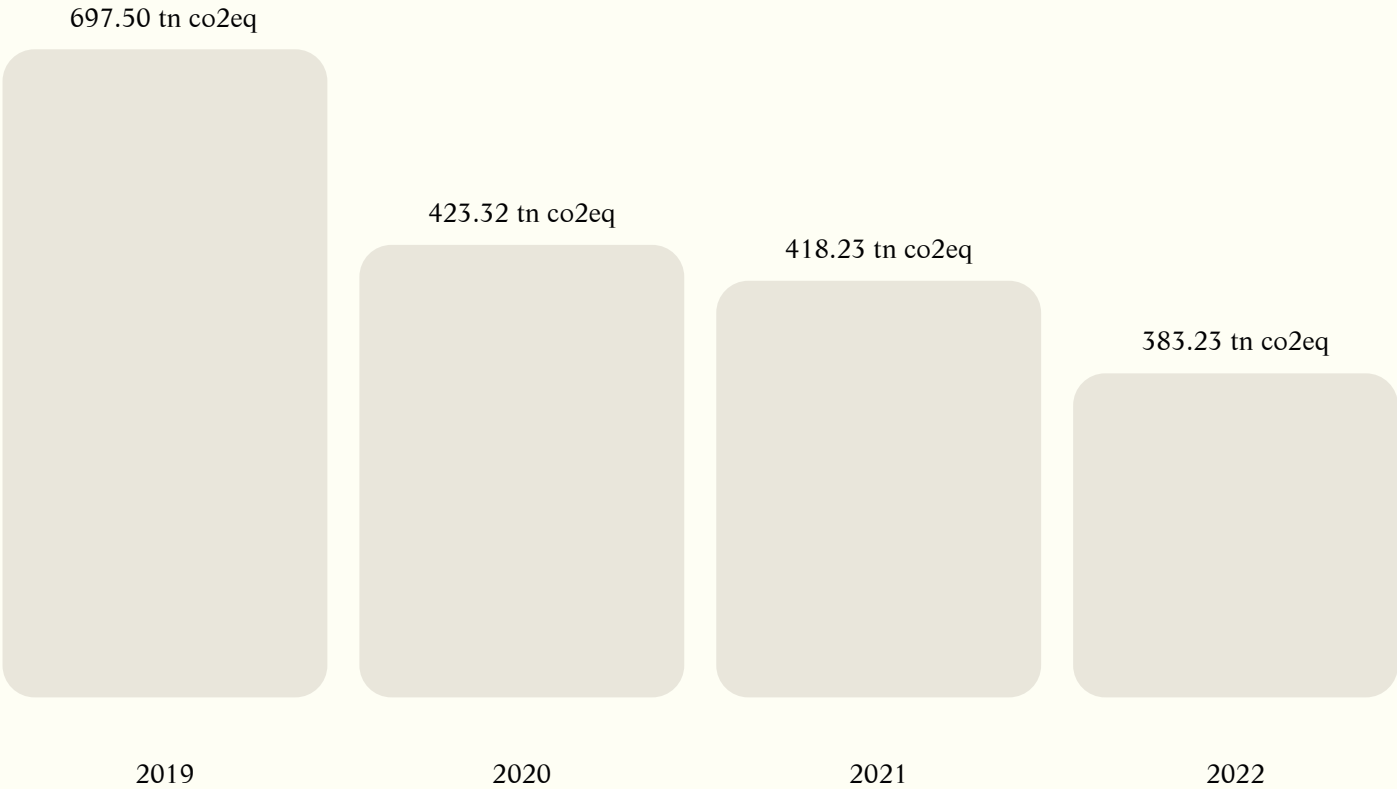
156 Ha

of Mediterranean forest principally comprising oaks, holm oaks, and white pines

Reduction of CO2

We monitor our carbon footprint through the MITECO (Ministry for the Ecological Transition and Demographic Challenge). In 2022, we managed to reduce our carbon footprint by 45.1% compared to 2019.

Parc de Belloch CO2 emissions



-8.4% tn of CO2 eq
compared to 2021 in Parc de Belloch



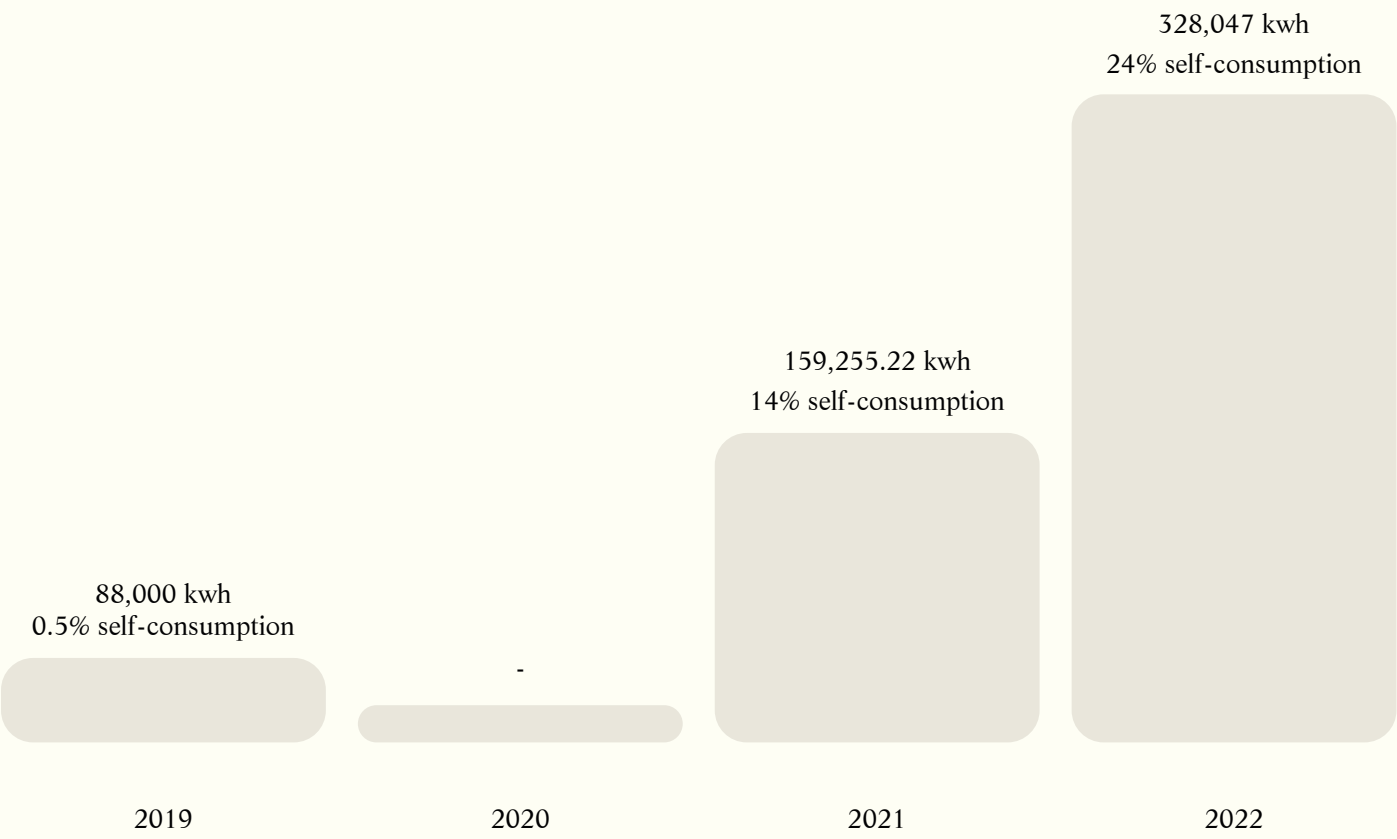
2025 Commitment

To achieve carbon neutrality
in Parc de Belloch 2050

Energy self-sufficiency

In 2022, we managed to produce 24% of the energy we consumed, and also kept our consumption levels stable, despite a year with increased activity in Parc de Belloch as a whole.

Energy production



2025 Commitment

To produce up to 40% of the energy we consume

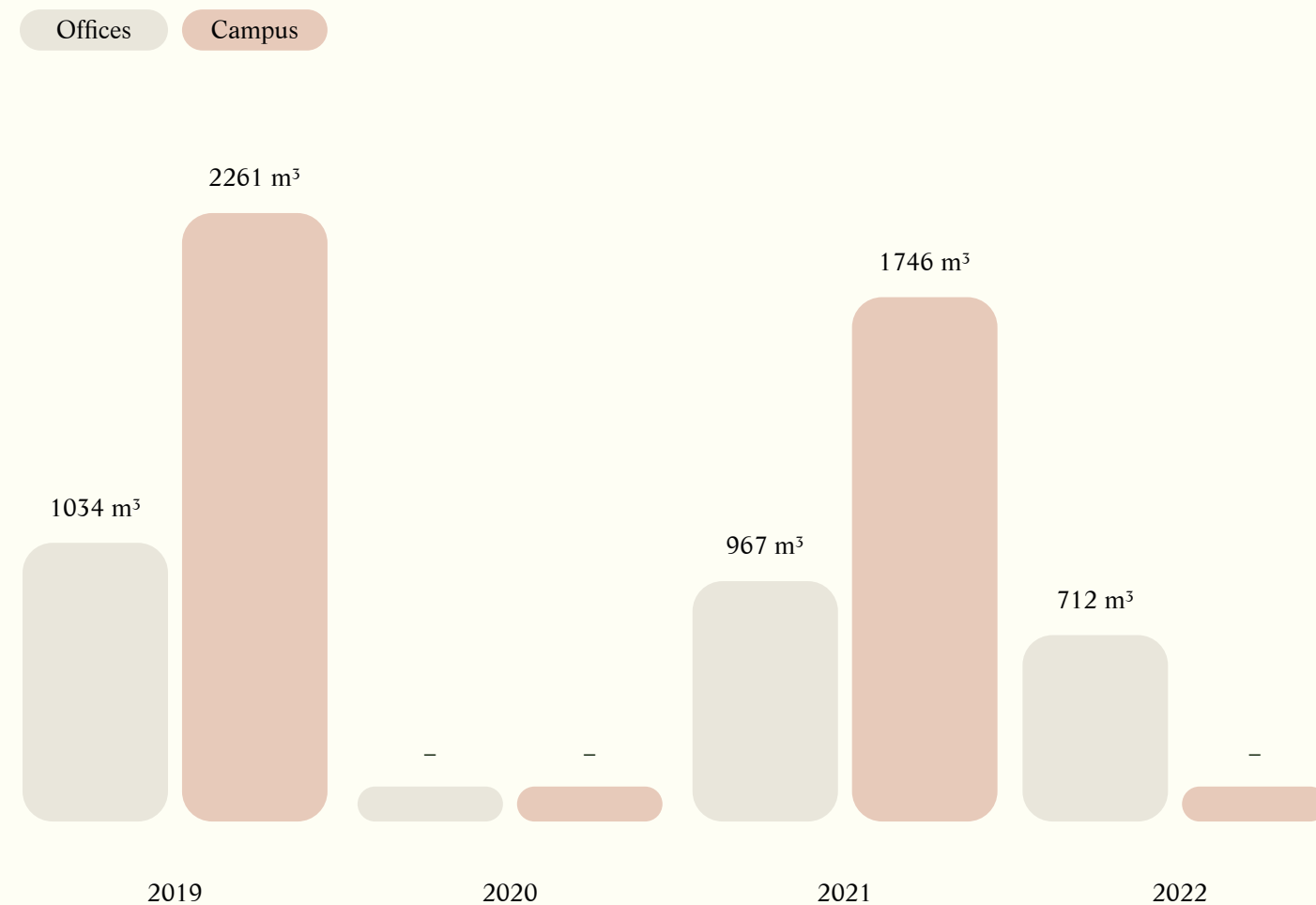
Water self-sufficiency

With the goal of reducing our consumption of water, we promote awareness of its rational use and responsible management and invest in the control and continuous improvement of infrastructures.

In 2022, we replaced 100% of the sprinkler programmers with others that operate via radio, improving water management, and we have improved the detection of possible faults in the system to prevent any risk of leaks.

We have a rainwater collection system that covers the whole campus and a pool with a capacity of 54,000 m³. Our goal is to be able to store up to 154,000 m³.

Water consumption



2025 Commitment

-26% water consumed
by our offices

Biodiversity	We guarantee practices that are respectful of biodiversity, with the understanding that our actions locally have an effect on the balance of habitats globally. We monitor the biodiversity of our estate through participation in Citizen Science projects.
Waste reduction	<p>Thanks to the improvements we have made to our internal policies and waste management, in 2022 we managed to reduce our total waste by 15%.</p> <p>We have also reduced non-recyclable waste by 28% thanks to improved separation and collection of our waste.</p>

15%

reduction in our total waste

28%

reduction in non-recyclable waste

Sustainable mobility	<p>We invest in the purchasing of electric vehicles and promote their use through the installation of free charging points.</p>
	<div><div>6 points</div><div>in 2021</div></div> <div><div>12 points</div><div>in 2023</div></div> <div><div>25 points</div><div>in 2025</div></div>

2025 Horizon

	Global goal	Areas for improvement
Design	To reduce our environmental impact To detect and improve areas in which we generate a greater environmental impact	[1.1] Optimization of the supply chain (suppliers and logistics). [1.2] Responsible packaging [1.3] Reduced consumption in the Warehouse
	To progress towards the circularity of our products To analyze the design and production processes of our products to progress towards custody of the circular product	[2.1] Life Cycle Analysis [2.2] Materials [2.3] Certificates [2.4] Donations by Belloch Forestal
Ecology	Energy and water self-sufficiency In the preservation of the environment, self-sufficiency plays a key role. We opt for renewable energies, we create consumption reduction policies and implement actions to be more efficient.	[3.1] Energy Self-Sufficiency [3.2] Water Self-Sufficiency
	Responsible management of the ecosystem of Parc de Belloch: our base To manage the ecosystem our Parc de Belloch offices form part of to generate a positive impact on the natural and human surroundings, locally and globally.	[4.1] Elimination of Biocides [4.2] Citizen Science [4.3] Regenerative agriculture [4.4] Reduction of carbon footprint [4.5] Sustainable mobility [4.6] Waste reduction
Management	Promotion of well-being To promote actions that reinforce the communities we form part of	[5.1] Promotion of health and well-being [5.2] Boosting learning and knowledge [5.3] Guarantee of the principles of fairness, equality, and non-discrimination
	To preserve the cultural heritage and promote the transition of knowledge To be active cultural agents and share the heritage we accumulate	[6.1] Collaboration

	Global goal	Area of action	KPIs	2021	2023	2025	2022
Design	Goal 1 To reduce our environmental impact	Suppliers	Suppliers audited under the supplier code (% compared to 100% of the purchase volume)	Drafting of SC	50%	100%	55.70%
			% suppliers with the advanced level out of those audited	Drafting of SC	90%	70%	60%
		Packaging	Use of FSC certified cardboard	80%	90%	100%	70%
			Use of recycled or biodegradable plastic	9%	50%	100%	15%
			Use of recycled film	0%	50%	100%	100%
			Instructions on recycled paper	0%	50%	100%	0%
			Packaging without single use plastics	9%	50%	100%	15%
			Reduction in cardboard consumption in packaging in relation to sales	43%	53%	60%	73%
			Logistics	Supplier incidents*	2.7%	<2%	<0.5%
		Customer incidents		1.97%	<2%	<1%	1.2%
		Warehouse	Reduction of dry waste	0%	10%	50%	43%
			Reduction in energy consumption	0%	10%	30%	12%
			Reduction in water consumption	0%	10%	30%	+1%

*This figure reflects the global situation which has led to a general drop in the quality of raw materials

	Global goal	Area of action	KPIs	2021	2023	2025	2022
Design	Goal 2 To progress towards the circularity of our products	Life cycle analysis	Products analyzed	0%	50%	100%	Start of the information collection and analysis process
			Products improved to reduce their impact	0	5	10	0
		Repairs	Number of out-of-warranty repairs	One-off repairs	Optimization and definition of the repair process	Formalization of the repair service	+18%
		Replacement parts	Products with replacement parts available on the website	57%	90%	100%	59%
		Materials	Wood from sustainable timber-harvesting in the EU and USA	93%	100%	100%	98%
Ecology	Goal 3 Energy and water self-sufficiency	Energy self-sufficiency	Energy consumed produced in Parc de Belloch	14%	20%	40%	24%
		Water self-sufficiency	Reduction in the consumption of water in the offices	0%	10%	30%	32%
			Consumption of water for irrigation	0%	10%	30%	-

	Global goal	Area of action	KPIs	2021	2023	2025	2022
Ecology	Goal 4 Management of the ecosystem of Parc de Belloch: our base	Citizen science	Collaboration in citizen science projects	1	2	4	0
		Reduction of carbon footprint	% reduction of carbon footprint compared to 2019 data	-40%	-60%	carbon neutral	45%
		Sustainable mobility	Electric vehicle charging points in car park	6	12	25	16
			Fleet of electric vehicles	43%	50%	60%	43%
		Waste reduction	Reduction of total waste	0%	25%	50%	17%
			Reduction of municipal waste*	0%	25%	50%	26%
			Plastic reduction*	0%	25%	50%	+88%
			Reduction of paper and cardboard*	0%	25%	50%	+134%

*Improved separation of waste has given rise to an increase in plastic and cardboard waste. The positive data to bear in mind is the reduction in total waste and non-recyclable waste.

	Global goal	Area of action	KPIs	2021	2023	2025	2022
Management	Goal 5 Promotion of well-being	Training	Boosting learning and knowledge	Subsidizing of 33% of studies carried out outside of the work center	Internal Training Plan	Promotion and monitoring of the Internal Training Plan	<p>96 people have attended internal training courses</p> <p>3 people benefited from the subsidizing of 33% of their training.</p> <p>6 internship agreements</p>
		Health and well-being	Promotion of health and well-being	Improved working and psycho-social conditions for staff			Performance of a psycho-social risk study and creation of the prevention circle Work from home on Fridays
		Social responsibility	Guaranteeing of the principles of equality, fairness, and non-discrimination	Drafting of the Letter of Intent	Internal training on the principles and commitments acquired in terms of equality, fairness, and non-discrimination	Annual audits and improvement plans	88 people have benefited from Occupational Risk Prevention courses

	Global goal	Area of action	KPIs	2021	2023	2025	2022
Management	Goal 6 Preservation of cultural heritage and boosting of knowledge	Promotion of knowledge of Spanish design	Publishing of books and annual audiovisual publications.	Activation of the publishing of books, analysis of distribution. Continued support for the production of documentaries	Continuation of publishing activity with new titles, exploration of collaboration agreements, improvement of sales channels. Supporting of audiovisual productions	Consolidation of our collection of books. Recurrent online sales. Supporting of audiovisual productions	2 books published "Retórica y gestión" and "La Arquitectura de los árboles" // Co-publishing of "A life in design" by Miguel Milá // Video entitled "Getting closer to Antoni Arola"
		Art	Annual publishing and collaboration with institutions	Launch of the new Art division	Publishing of new neoseries. Promotion of collaborations with Museums	Support for consolidated authorship and new talent. Promotion of collaborations with Museums	9 originals, 15 neoseries, 19 photographs, and 15 Masters Neoseries - Collaboration with the Thyssen-Bornemisza national museum.
		Santa&Cole Gallery	Number of events, exhibitions. Opening of new galleries.	Inauguration of the Barcelona Santa & Cole Gallery	Inauguration of the USA Santa & Cole Gallery Consolidation of the Barcelona Gallery with an exhibition program	Promotion of the Santa & Cole Galleries and creation of touring exhibitions	8 events carried out in the Gallery

We understand responsibility as a path that is constructed through dialog and learning.

We are at your disposal at claudia.nieto@belloch.eu

COMMUNICATION
ON PROGRESS



This is our **Communication on Progress** in implementing the Ten Principles of the **United Nations Global Compact** and supporting broader UN goals.

We welcome feedback on its contents.

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