

Annual Social and Environmental Responsibility Report

Santa & Cole
2021



SANTA & COLE

At Santa & Cole we generate, protect and disseminate knowledge through design objects. Objects of recognisable quality at hand. We edit lamps, furniture, artworks and books that add value to people's lives at home or in shared spaces.

Aware that our activities have an impact on the environment, we always try to act responsibly with our surroundings. Since our foundation, more than 35 years ago, we have been advocating **local and artisan production with natural materials that cause as little residual impact as possible. Objects that last for generations.** We defend a material culture interested in quality rather than quantity, and work without haste or pressure for novelty.

Since 2003, we have been established at Parc de Belloch, an extensive estate where we are developing a knowledge park focused on

communication and design, far from the hustle and bustle of the city, attentive to nature. Aware of its environmental value, we try to preserve and promote its fauna and flora. The management of Parc de Belloch is a key axis of our activity.

In addition, Intramundana (the holding group) is committed to ensuring a comfortable, fair and safe working environment. More information regarding this is available in the corporate culture section of this report.

We hereby present our first annual report, which sets out our progress on social and environmental responsibility in 2021, as well as the goals we have set ourselves to reduce our impact. In line with the United Nations Compact and Intramundana's own Responsibility Plan, we are committed to submitting an annual report that will audit our activity.

At Santa & Cole, we design and produce with responsibility towards the environment and the well-being of people. Throughout the years, the search for simplicity and excellence has given us a solid awareness that we now take one step further.

We are currently engaged in a dynamic of thorough calculation and research into our processes because we believe that measuring and creativity are compatible. We are committed to achieving the objectives set by our Intramundana group, and to do so transparently, through annual accountability reports, with the present one as our starting point.

David Martí Vilardosa
Editor

Contents

Introduction	4
Holding	6
2021 groups highlights	7
Overarching aims	8
Design: the catalogue	9
To reduce our environmental impact	12
Moving towards the circularity of our products	18
To preserve cultural heritage and foster the transmission of knowledge	24
Management: corporate culture	30
Well-being promotion	31
Ecology: Parc de Belloch, our headquarters	34
CO2 reduction	37
Energy and water self-sufficiency	37
Sustainable mobility	39
Biodiversity promotion	40
2025 horizon	45

Holding

Santa & Cole belongs to *Intramundana*, the holding company of the business group which also owns Urbidermis and Parc de Belloch, the knowledge campus where we are based. The group's driving interest unfolds around the trilogy **Person - City - Planet**, always remaining attentive to the demanding moral criteria of good design.



INTRAMUNDANA
PERSONA · CIUDAD · PLANETA



urbidermis



Belloch Forestal

2021 groups highlights

19M€

Annual sales

134

Team

19

Nationalities

<200km

TOP50 suppliers within 200km from our headquarters

87%

Urbidermis

72%

Santa & Cole

82%

Parc de Belloch

Environment

159.255Kwh

Energy produced by photovoltaic panels

14%

of the energy consumed

418,23TnCO2eq

CO2 footprint in Parc de Belloch and warehouses

-40%

of emissions compared to 2019

967m³














of water consumed in the offices

-7%

annual consumption per person

Overarching aims

Our strategy for environmental and social responsibility is based on the objectives set out in the Social and Environmental Responsibility Plan 23-25 by Intramundana.

	Overall objective	Description	Areas for improvement	SDG Related
Design	1. To reduce our environmental impact	Detect and improve those areas where we generate a greater environmental impact.	1.1 Optimisation of the supply chain 1.2 Eliminating single-use plasitics 1.3 Reducing our consumption	  
	2. Moving towards the circularity of our products	Analyse the design and production processes of our products in order to progress towards circular product stewardship.	2.1 Materials and life cycle 2.2 Spare parts and reparations 2.3 Mercadillo	  
	3. To preserve cultural heritage and foster the transmission of knowledge	To be active cultural agents and disseminate the heritage we treasure.	3.1 Book publishing 3.2 Art 3.3 Collaborations	
Management	4. Well-being promotion	Promote actions that strengthen the communities of which we are a part.	4.1 Promoting health and well-being 4.2 Fostering learning and knowledge 4.3 Guaranteeing the principles of fairness, equity, and non-discrimination	   
Ecology	5. Responsible management of Parc de Belloch's ecosystem	To manage the ecosystem comprising our headquarters in Parc de Belloch so that it generates a positive impact on its natural and human environment, both locally and globally.	5.1 CO2 reduction 5.2 Energy and water self-sufficiency 5.4 Biodiversity promotion	  

Design

The catalouge



Objects passed down from generation to generation

Editing durable products is the focus of our responsibility strategy. This is why we have aligned our activity around these three main areas, guiding all our decisions:

01 We seek to ensure that our processes are ethical and environmentally friendly throughout the production chain.

02 We select high quality materials and strive to know their complete life cycle, because they are the basis of our catalogue.

03 We promote culture and knowledge as part of our social responsibility.



Our catalogue gathers products of very varied use and origin but with a common purpose; **to improve the material culture of its users, both private and public.**

Lighting

We pursue that light which enhances the beauty of objects, shadows and people. We are committed to creating atmospheres and sensations, day and night, that improve habitability at home or outside. New technologies allow us to be more efficient and solve all lighting design needs.

Art

We select with editorial vocation unique pieces, limited series or Neoseries, for the aesthetic and moral quality of the artists as well as for their cultural relevance. With the Santa & Cole seal of guarantee, always protecting the intellectual property rights of its artists.

Furniture

Elements that help our body to rest and organise itself, safeguarding energy or objects that are dear to us. Advocate of comfort, our line of furniture integrates charm and rest. Heterogeneous options designed to accompany you both indoors and outdoors.

Books

We believe that the objects we edit are inseparable from the books, and that both contribute to a more sensitive material culture. We publish books to explain what we like.



1. To reduce our environmental impact

1.1 Optimisation of the supply chain

Suppliers

At Santa & Cole we stand for efficient industrial production that causes as little residual impact as possible.

We advocate an artisan and local tradition. We are excited that craftsmanship adds its uniqueness, giving a unique personality to each piece. The close relationship with our suppliers is decisive to ensure a quality that is perceptible to the eye and to the touch.

72%

of our suppliers are located within a radius of 200 km from our headquarters.

Suppliers code

In 2021, we introduced the Suppliers Code (SC), which sets out and defines the Group's standards of social and environmental responsibility. With the intention of guiding and accompanying our suppliers in a progressive adoption of more conscious values that reduce our global impact and, thus, ensure that our work philosophies are aligned.

We commit to work only with suppliers that meet at least the baseline set by 2023.

Logistics

In order to reduce our CO2 footprint, we work to ensure efficient routes. In 2021 we hired a programme to improve route optimisation between the suppliers and our warehouse. We also aim to reduce the distance between the production and courier dispatches by grouping orders together.

-4%

of courier dispatches thanks to the grouping of orders.

Committed to quality

We invest so that our products comply with the most demanding product regulations that certify good practices throughout the production chain. We work on the continuous improvement of the quality and durability of our products until we achieve the complete elimination of incidents both in shipments (1.96%), and in the reception of purchases (2.07%).

10

years in compliance with ISO quality and environmental management standards.

ISO 9001

Ensure the implementation and compliance of a Quality Management System (QMS)

ISO 14001

Certifies the adoption of a responsible Environmental Management System that optimises the management of resources and waste, reducing the negative environmental impacts derived from our activity.

We also comply with the required international certifications, such as CE marking and UL rating.



The wrapping of lampshades, a process of industrial craftsmanship



Every day, four thousand metres of cotton ribbon are converted into lampshades from our catalogue, among them Trípode, Dórica y Moragas. We have been working with cotton lampshades since 1994, a simple and honest material that filters and contains the light, providing a unique warmth.

These ribbons are manufactured in Bages, 60 km from our headquarters, and taped by careful hands in Masnou, 30 km from Parc de Belloch. This is a clear example of our commitment to local artisan and industrial production that generates the least possible residual impact and ensures quality at hand.

1.2 Eliminating single-use plastic

Good design takes into account the entire life cycle of a product. This means ensuring that its shipping and transport is safe and has the lowest possible impact. We pay attention to the materials we use and aim to completely eliminate single-use plastic by 2025.

In 2021, we started working on:

- **Optimising and unifying packaging to reduce material waste.**
- **Shifting packaging towards more sustainable compositions such as cardboard, cotton or biodegradable or recycled plastic.**
- **Reducing the presence of single-use plastic.**

Due to the increase in sales of lamps for private use, we have detected an increase in the use of cardboard in 2021. However, thanks to the policies of material optimisation and the use of alternatives to plastic, we can see that only the consumption of cardboard has increased and not of other materials.

Cardboard consumed



95%

of our packaging is made of cardboard.

80%

of the cardboard we use is FSC certified.

The removal of plastic in Cestita's packaging



Aiming to reach 0% single-use plastic use, in 2020 we started the study and implementation of improvements in the packaging of Cestita, one of our best-selling products.

We replaced the plastic glass globe protectors with tissue paper and corrugated cardboard, saving 234 kg of plastic by 2021. We also discontinued the use of plastic seals and replaced them with environmentally friendly kraft seals.

1.3 Reducing our consumption

We monitor our water, energy and waste consumption to identify and reduce our impact. This year we achieved a 21% reduction in our electricity consumption in our warehouse.

And despite a year with higher product shipments, we managed to reduce our waste by 43% in 2021.

-21%
of electricity consumption.

-43%
of waste generation.

Warehouse energy



Warhouse waste



2. Moving towards the circularity of our products

Our products are conceived with a timeless vocation, upheld by their shape, technical solution and the careful selection of materials. We care that our products age well. At Santa & Cole, we aspire to transform the classic industrial cycle of "material capture, production of elements and generation of waste" into a more balanced one of **"sustainable creation of products that generate economic, social and emotional value"**. Objects conceived from the cradle to disappear without causing damage, being ecologically sensible.



2.1 Materials and life cycle

A healthy life cycle begins with the selection of fair, noble and honest materials that guarantee good ageing and allow recycling at the end of their useful life. **We try to apply as little transformation as possible to the materials we use, respecting their origin and their qualities.**

While following these premises, we understand that one of the central axes for progressing towards circularity is the identification of the processes and finishes with the greatest impact for the implementation of an improvement plan. For this reason, **we set ourselves the objective of analysing the complete life cycle of each of our products in order to refine and improve them.**

In 2021 we added maintenance tips on the corporate website to ensure the maximum durability of our products.

Design principles

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| 01 Defend a material culture in which we feel recognised. | 06 Defending essence over appearance |
| 02 Choosing quality over quantity. Not to accumulate but to select. | 07 We believe that behind every good object there is an exemplary story. |
| 03 As editors, we believe there is no greater honour than to endure, and no greater banality than to be ephemeral. | 08 We base all our products on constructive solidity, aesthetic sobriety and functional quality. |
| 04 We use materials that mature nobly over time. It is essential that our products age well. | 09 We produce according to the principles of an economy of means, manual when necessary, mechanical if required. |
| 05 We pursue those objects that: produce less waste, have more intrinsic value, provide us with longer-lasting companionship, and feel as one's own. | 10 Push for a shift from fast to slow life. |

2.2 Spare parts and reparations

We take responsibility for the objects we generate, which is why one of our strategic axes is to offer our users the possibility of extending the useful life of their Santa & Cole products.

Since 2005, we have been offering out-of-warranty repairs of our catalogue and we aim to improve and make this service more accessible through our website.

In 2021, we have implemented a unique code for the various components that make up our products. This allows us to sell these parts separately, facilitating their lifespan. We currently have 434 types of spare parts, of which 250 are already available on our website.

We are committed to have them all available by 2023.

250

spare parts available
on our website.



TMM



Miguel Milá's classic is a great example of good design, not only for its beauty and functionality, but also for its simplicity of construction, which allows all its components to be separated. The structure of the TMM travels flat, taking up very little space for packaging and transport, which means that it has a much lower impact than other lamps in its category.

In addition, it allows any of its components to be replaced if they reach the end of their life or suffer wear and tear, facilitating the recyclability of each of the parts. Being mono-material, it also encourages the possibility of a second life.



2.3 Mercadillo

El Mercadillo de Santa & Cole was created to provide a second life to the pieces exhibited at fairs, collaborations and photo shoots.

A biannual flea market where we offer our customers products at special prices. We also sell discontinued collections and other unique products.

1156

products
recovered in El
Mercadillo
2021.



3. To preserve cultural heritage and to foster the transmission of knowledge

2021 has been marked by our commitment to the art market in which we bring our own point of view. We have developed a meticulous method of facsimile art reproductions that replicate the colour, texture and format of the original work from which they originate. It is, as with books or industrial design, a publishing process where there is an original manuscript or piece of art that is reproduced to be shared.

The Neoseries, numbered and certified by their artists or museum owners, manage to transmit the same emotion as the original, overcoming the limitation of the monopoly of the unique piece. With a much more competitive price, this achievement reveals how art can make use of technology to democratise the enjoyment of artworks (by facilitating access for domestic use) and empower the author (by clearing intellectual property rights).

We select unique pieces, limited series or Neoseries, for the aesthetic and moral quality of the artists as well as for their cultural relevance. With the Santa & Cole seal of guarantee, always protecting intellectual property rights, we seek to disseminate knowledge through our international network of distributors and prescribers.

Santa & Cole only works on protected industrial design, either registered by our authors or generated by our own team. More than eighty authors have contributed to the development of a catalogue of products created in very different contexts by renowned designers and undiscovered young ones.

Our commitment to the promotion of design and culture is also demonstrated through official endorsements of sustainability projects. We also participate and collaborate assiduously with institutions, business groups and associations.

Sponsors of:

- 01 FAD (Asociación de diseño industrial Fomento de las Artes y el Diseño)
- 02 BCD (Barcelona Centro de Diseño)

Academic collaborations with:

- 01 ETSAB (Escuela técnica superior de arquitectura de Barcelona)
- 02 EINA (Centro universitario de diseño y arte de Barcelona)
- 03 ELISAVA (Facultad de diseño e ingeniería de Barcelona)
- 04 ESADE (escuela superior de administración y dirección de empresas)

Members of:

- 01 European Forest Institute
- 02 Barcelona Global
- 03 FAL (Landscape Architecture Foundation)
- 04 CEISP (Comité Español de Iluminación)
- 05 ANFALUM (Asociación nacional de fabricantes de iluminación)
- 06 AIDIME (Instituto tecnológico)

35

authors of furniture and lighting.

44

book authors.

6

authors of Neoseries.

Galería Santa & Cole

A place of encounter for the city's culture



In May 2021 we opened the first Galería Santa & Cole, in Barcelona. A vivid space in which to share and promote our material culture: art, design through our collections of lamps and furniture, the passion for reading through our books, as well as other artistic manifestations.

With the ambition of turning the gallery into a centre for the dissemination of culture in the city, exhibitions, presentations, and workshops have been organised, bringing together professionals from the fields of design, architecture and art and culture lovers.

2021 has hosted 9 events.

We are committed to continue organising meetings where we can enjoy, share and learn.



“André Ricard. El diseño invisible”

A documentary by Poldo Pomés



This year we have produced the documentary "André Ricard, El diseño invisible", directed by Poldo Pomés and written by Xavier Mas de Xaxàs, with the purpose of disseminating the figure and work of the designer.

André Ricard (Barcelona, 1929) is a pioneer of industrial design in Spain. He worked to dignify a profession that was not recognised or valued, and was able to build bridges between the creatives of the then very isolated Spain and the rest of Europe and North America.



With the production of this documentary, which joins the one also produced in tribute to the designer Miguel Milá in 2017, we want to help raise awareness and consolidate the figures of designers of great importance to the history of Spanish and European design.

With whom we also share the vision of a profession that must be humble and attentive to improvements in technology and materials, as well as a search for beautiful and functional design, austere in the use of processes and materials and, responsible with the environment.

At Santa & Cole, we have the publishing rights to two lamps by Ricard: Tatu, designed in 1972 and edited since 2018, and Fontana, 1970, and available in our catalogue since this year 2021.

Management

Corporate culture



4. Well-being promotion

We are responsible for ensuring that our teams enjoy the best possible working conditions, which means ensuring safety, health and fairness. We have a Social Responsibility Plan that focuses on promoting the physical, mental and emotional wellbeing of our employees at an individual and group level.

4.1 Promoting health and well-being

Parc de Belloch is a unique place in which to enjoy the natural environment. We invest in actions that promote this relationship with nature, whether through sports activities at the facilities or by providing fertile land for our employees to enjoy their own vegetable garden.

Improvements made in 2021:

- Installation of Palladio Pergola in the car park, with more shaded and electric parking spaces.
- Renovation of the canteen to promote conviviality and interaction among our employees.
- Replacement of vending machines with a "Mini-market" with healthy and seasonal products.
- Creation of a gymnasium

4.2 Fostering learning and knowledge

It is our responsibility to support personal growth through training programmes and to facilitate work-life balance. For this reason, we finance 33% of the cost of studies for employees pursuing education related to their activity in the company. In 2021, three employees have benefited from this programme.

We actively collaborate with universities and research centres to promote the development of new knowledge in our sectors of activity. In 2021, we signed internship agreements with 11 students in our companies.

33%

financing of the cost of studies for workers pursuing related educational programmes.



4.3 Guaranteeing the principles of fairness, equity, and non-discrimination

We understand that good coexistence must guarantee the principles of equality, equity and non-discrimination. In this regard, we are committed to monitoring, analysing and adopting the necessary measures to protect them and ensure the well-being of the group. We have established the following areas of work and improvement:

In 2021, we have drawn up the Letter of Commitment that sets out our code of ethics.

Parity

- Increase the number of women in senior positions and decision-making boards.
- Monitor, analyse and mitigate the pay gap.
- Engage with expert organisations in these fields for the analysis, advice and monitoring of the implementation with objective indicators.

Interculturality

- Increase the variety of cultures and nationalities in our offices.
- Create a communication policy committed with interculturality.
- Engage with expert organisations in these fields for the analysis, advice and monitoring of improvements.

In 2021 we have drawn up our Letter of Commitment setting up our code of ethics.

60/40

% of men / women
in the entire group.

47/53

% of men / women
in Santa & Cole alone.

19

nationalities.

Ecology

Parc de Belloch, our headquarters



5. Responsible management of Parc de Belloch's ecosystem

Parc de Belloch is an extensive estate of over 200 hectares about 30km north from Barcelona where we reside together with other companies of the Intramundana group, such as Urbidermis and the Belloch Forestal tree nurseries.

Focused on environmental responsibility, **Parc de Belloch wants to be a leader in eco-social transformation, pursuing the three self-sufficiencies: energy, water and food.**

We are aware of our responsibility in the management of Parc de Belloch, a biological corridor, and its importance at a local and global scale. We are therefore committed to promoting its biodiversity and conservation.

200 hectares of land:

10ha

of business campus dedicated to design, ecology, and management.

34ha

of nursery specialised in urban forestry.

156ha

of Mediterranean forest consisting mainly of oak, holm oak and white pine.



5.1 CO2 reduction

In 2019, we started monitoring our carbon footprint through the official calculator of MITECO (Ministry for Ecological Transition and the Democratic Challenge). Since then, we have achieved a 40% reduction thanks to our investment in photovoltaic energy, and we are determined to make our offices carbon neutral by 2025.

CO2 eq emissions from Parc de Belloch



40%

reduction of pur emissions since 2019.



5.2 Energy and water self-sufficiency

Increasing energy production

We invest in the production of our own energy. Today we have 953 photovoltaic panels that produce 14% of the energy consumed and we intend to increase this production to 40% by 2025.

Solar energy produced



14%

of the energy consumed is generated by our photovoltaic panels.

Responsible water management

Water is central to the management of our estate: we are working to reduce our consumption and improve our infrastructure.

Thanks to the efficient use policies and improvements made in 2021, water consumption on campus has been reduced by 23% and use per person in offices by 7%.

Details on water consumption

→ Campus



→ Offices



We have a rainwater collection system that covers the entire campus and a reservoir with a capacity of 54,000m3.
We intend to double this figure by 2025 to 154,000m3 of water storage.

-23%

of water consumption on campus.

-7%

of water use per person in offices.

5.3 Sustainable mobility

We promote the use of means of transport such as car-sharing and the train. We also encourage the use of electric cars by installing free charging points in our car park and investing in having an all-electric vehicle fleet.

6

recharging points in
the car park.

43%

fleet of electric
vehicles.



5.4 Biodiversity promotion

We ensure biodiversity-friendly practices, understanding that local actions have a global impact. We monitor the biodiversity of our estate through Citizen Science projects.

In 2021 we collaborated with the SEMICE project, a small mammal monitoring research study, involving 30 participants and including 36 sampling points. Our aim is to increase our participation in similar new projects.

30

participants.

36

sampling points.

Filming at Parc de Belloch



Forest management

We have a Sustainable Forest Management Plan that determines the areas of action and the procedures that we can carry out in the forest to reduce the risk of fires, and achieve a forest use that does not reduce its ecosystemic functioning.

15km

of managed roads acting
as firebreaks by 2021.

Waste

Thanks to responsible purchasing policies and efficient management of resources and the improvement of the waste management and collection system, we have managed to separate 1Tn of plastic, 1Tn of metal, and 4Tn of paper and cardboard.

170ha

of forest managed.

Refurbishment of the central building



In addition to its valuable surroundings, Parc de Belloch is home to a group of former school buildings that today house the offices of Urbidermis and Santa&Cole, among others. An example of Catalan rationalism from the 1960s, the original construction dates from 1965 and was designed by Manuel Baldrich i Tibau.

Aware of the heritage value of the building, the refurbishment and conditioning of the offices carried out in 2021 has respected Baldrich's architecture and faithfully hoped to preserve its uniqueness.

The main improvements implemented that will lead to a significant reduction of our environmental impact are listed below:

- Exterior insulation system of the building on a total of 1,641 m².
- Insulation of building carpentry with Thermal Break to reduce energy consumption.
- Waterproofing of roofs.
- Installation of home automation to programme and adjust the use of lighting to the needs of each moment.
- Replacement of streetlights to LED technology with an annual saving of 5834 kWh.
- Centralisation of waste collection points by floors.






















2025 horizon




Our strategic plan defines short- and medium-term objectives that guide our path of responsibility in all areas of our business and which we audit annually in this report.

These objectives are summarised below:

1. To reduce our environmental impact

	2021	2023	2025
Suppliers with audited activity based on our Supplier Code	SC drafting		
Use of FSC-certified cardboard			
Use of recycled or biodegradable plastics			
Elimination of single-use plastic	Audit of plastic used in our packaging Cestita pilot test	Reduction plan	0%
Reducing water consumption in the warehouse			
Reducing energy consumption in the warehouse.			
Reducing warehouse cardboard consumption in relation to sales			

2. Moving towards the circularity of our products

	2021	2023	2025
PrProducts with spare parts available on the website			
Out-of-warranty repairs	One-off repairs	Optimise and define the repair process	Formalise the repair service

3. To preserve cultural heritage and foster the transmission of knowledge

	2021	2023	2025
Promote knowledge on Spanish design	Activate book publishing, analyse distribution Continue to support the production of documentaries	Continue our editorial activity with new publications, explore collaborations, improve sales channels. Support audiovisual productions.	Consolidation of our book collection Recurrent online sales Support audiovisual productions.
Disseminate Art	Launch of the new Art division	Edit new Neoseries Encourage partnerships with museums	Supporting established authorship and new talent Encourage partnerships with museums
Galería Santa & Cole	Inauguration of Galería Santa & Cole Barcelona	Inauguration of Galería Santa & Cole New York Consolidating Galería Barcelona with an exhibition calendar	Promotion of the Santa & Cole Galleries and creation of touring exhibitions










4. Well-being promotion

	2021	2023	2025
Promoting health and well-being	Office improvements and promotion of sport on our campus	Analysis of psychosocial risks to improve the mental and emotional health of the staff	Implement improvements set out in the psychosocial risk analysis

4. Well-being promotion

	2021	2023	2025
Formation	33% subsidy for studies outside of the workplace	Internal Training Plan	Promotion and monitoring of the Internal Training Plan
Ensuring the principles of equality, equity and non-discrimination	Drafting the Charter of Commitments	Internal training on the principles and commitments of equality, equity and non-discrimination	Annual audits and improvement plans

5. Responsible management of Parc de Belloch's ecosystem

	2021	2023	2025
Reduction of the carbon footprint	-40%		Carbon neutral offices
Increasing our own energy production			
Reducing mains water consumption			
Increase rainwater storage capacity	54.000m3		154.000m3
Extending electric recharging points in the car park	6	12	25
Increase the fleet of electric vehicles			
Sustainable Forest Management Plan	Plan draft	Estimation of the increase in the CO2 absorption capacity of the forest as a result of our actions	Audit, control and improvement of our Sustainable Forest Management Plan actions
Biodiversity promotion	Participation in 1 Citizen Science project	Participation in 2 Citizen Science projects	Participation in 3 Citizen Science projects

We see responsibility as a path that
is built through dialogue and
learning.

We are at your disposal
at claudia.nieto@belloch.eu



This is our **Communication on Progress**
in implementing the Ten Principles of the
United Nations Global Compact and
supporting broader UN goals.

We welcome feedback on its contents.

SUPPORTER OF THE

TERRA
CARTA
For Nature, People & Planet