

















The hugely evocative shade on the M68 lamp immortalises the silhouette of a woman's shoulders. It is an aluminium re-edition of the famous methacrylate pop lamp from the 1960s – also by Miguel Milá – and it is now available in lively red, matte white or black, as well as in polished aluminium.

Since the shade is opaque, its bell-shape cross section gives it a large inside surface to diffuse the light. The electrical cable runs from the top middle area of the shade along with a tiny metal cylinder that links the shade and the steel wire that holds it aloft. In short, M68 is the friendliest way of lighting a large table.

General description:

Aluminum lampshade available in 4 finishes:

- Polished aluminum. Chrome-plated canopy
- Glossy pure red exterior, polished aluminum interior. Pure red canopy.
- Matte black exterior, polished aluminum interior. Black canopy.
- Matte white grey exterior and interior. White canopy.

Metallic circular canopy suitable for side entry adaptor.

Junction Box adaptor included Ø 11,7 cm / 4.6" (UL market).

Electric cable length: 3 m / 118.1"

Approximate weight (unpacked):

1,6 kg / 3.5 lb

Technical information:

Recommended light source:

LED bulb: 10 W

Other light sources: Máx. 100 W E27 - E26 (Max. hgt. 130 mm / 5.1")

Light source not included.
Suitable only for indoor use.
Always use the light source recommended or equivalent.

Input voltaje: 100, 120, 230 Vac.

(50 Hz / 60 Hz). According to destination.

M68

Miguel Milá. 1962 Pendant lamps



Regulations:

UNE-EN 60598 UNE-EN 55015 UNE-EN 60529

Dry location only UL-1598 E-353545

Maintenance:

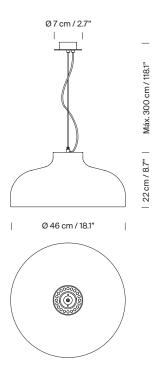
Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

Others:

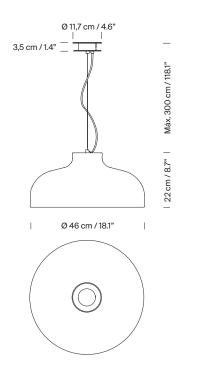
The lamp is delivered in one package.

The assembly instructions are delivered with the product.

CE Model:



UL Modelo:



Collection:

Pendant lamps





M64

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