



SANTA & COLE

# Press kit

## 2015

**Cesta inox<sup>10</sup>, Maija<sup>17</sup>,  
Aarhus<sup>22</sup>, Arne Domus<sup>24</sup>, Sin<sup>30</sup>,  
Cirio Chandelier<sup>35</sup>, Garota<sup>47</sup>, Amigo<sup>51</sup>,  
Wally<sup>56</sup>, Disco<sup>60</sup>, HeadLed<sup>62</sup>,  
Belloch<sup>65</sup>**

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## Exite with simplicity

Santa & Cole is an editing company from Barcelona that lives for industrial design. Since 1985 we have been committed to generating high quality products that improve the way we live in our surroundings in our public and private lives, at home, in the office, an in the city.

In 2015 Santa & Cole presents good design and timeless objects which take full advantage of LED technology.

Objects with a particular way of living and of feeling at ease can be recognized, all of them sensitive to rhythm of life in 21st century.

**Welcome to our 'home'.  
We enjoy what we do.**

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## Our headquarters Belloch, a knowledge park

Santa & Cole's head office is an exceptional property with over 130 hectares of land in Belloch, 30 km north of Barcelona. From there we seek to promote the development of a knowledge park focusing on communications and industrial design. Internationally publishing and protecting high quality original knowledge has become the main thrust of our work.

## We are editors

Publishing means making public a work that has usually been created by someone else, an author. We believe that a publisher's greatness lies not in having a powerfully large company but in the merits of their catalogue. Publishing is our raison d'être: considering, selecting, daring and offering sensible products and services to our contemporaries.

The overarching hypothesis to enable publishing is that designs can be protected as recognised and guaranteed intellectual property, rather like a book publisher but with objects, however large they may be. We protect the designer's original value and intellectual property rights from intrusive third parties, always and all over the world.

To date, over eighty authors have formed part of Santa & Cole at one time or another.





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# CIRIO Chandelier

Antoni Arola

The Chandelier version is an addition to the classic CIRIO lamp. A compact, decorative design for spaces with high luminosity.

- 01: CIRIO\_05\_CARLOS\_PERICAS
- 02: CIRIO\_01\_CARLOS\_PERICAS
- 03: CIRIO\_04\_CARLOS\_PERICAS
- 04: CIRIO\_02\_CARLOS\_PERICAS
- 05: CCIRIO\_03\_CARLOS\_PERICAS





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# CESTA Inox

Miguel Milá

The CESTA family has grown with the re-edition of its stainless steel and leather handle version, designed in 1962.

- 01: CESTA\_INOX\_03\_CARLOS\_PE
- 02: CESTA\_INOX\_01\_CARLOS\_PE
- 03: CESTA\_INOX\_05\_CARLOS\_PE
- 04: CESTA\_INOX\_01\_CARLOS\_PE
- 05: CESTA\_INOX\_02\_CARLOS\_PE
- 06: CESTA\_INOX\_04\_CARLOS\_PE





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# CESTA Inox

Miguel Milá



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Download press kit and high res photos at:  
<http://www.santacole.com/resources/downloads/ICFF2015.zip>



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# CESTA Inox

Miguel Milá



07: CESTA\_INOX\_01\_CARME\_MASIA  
08: CESTA\_INOX\_02\_CARME\_MASIA





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# ARNE domus

Santa & Cole Team

An aluminium injection hanging lamp to light small and large spaces – a new domestic lamp with LED technology.



- 01: ARNE\_01\_CARLOS\_PERICAS
- 02: ARNE\_02\_CARLOS\_PERICAS
- 03: ARNE\_021\_CARLOS\_PERICAS
- 04: ARNE\_05\_CARLOS\_PERICAS





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# ARNE domus

Santa & Cole Team

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05: ARNE\_03\_CARME\_MASIA  
06: ARNE\_04\_CARME\_MASIA  
07: ARNE\_05\_CARME\_MASIA  
08: ARNE\_06\_CARME\_MASIA





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# MAIJA

Ilmari Tapiovaara

Re-edition of a Finnish classic from 1955 based on functionality and intimacy. An opaque body, fragmented by superimposed plates, the inner light.

- 01: MAIJA\_01\_CARME\_MASIA.
- 02: MAIJA\_01\_CARME\_MASIA
- 03: MAIJA\_01\_CARLOS\_PERICAS
- 04: MAIJA\_02\_CARLOS\_PERICAS
- 05: MAIJA\_03\_CARLOS\_PERICAS
- 06: MAIJA\_04\_CARLOS\_PERICAS
- 07: MAIJA\_04\_CARME\_MASIA
- 08: MAIJA\_05\_CARLOS\_PERICAS
- 09: MAIJA\_05\_CARME\_MASIA
- 10: MAIJA\_07\_CARLOS\_PERICAS





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# MAIJA

Ilmari Tapiovaara





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# SIN

Antoni Arola

It is a circle of light in two sizes, with or without shade and hanging or tabletop, to meet the lighting needs of any situation with great elegance.

- 01: SIN\_02\_CARLOS\_PERICAS
- 02: SIN\_03\_CARLOS\_PERICAS
- 03: SIN\_01\_CARLOS\_PERICAS
- 04: SIN\_02\_CARME\_MASIA





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# WALLY

Miguel Milá

**A re-edition of an elegant wall light from 1962, an icon of the city of Barcelona. A perfect balance through delicate, understated lighting.**



01: WALLY\_01\_CARME\_MASIA  
02: WALLY\_01\_CARLOS\_PERICAS





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# AARHUS

Arne Jacobsen

A re-edition of the 1946 wall light. Indirect light based on a conversion of the traditional glass globe into a vaguely organic oval.



01: AAHRUS\_01\_CARME\_MASIA  
02: AARHUS\_01\_CARLOS\_PERICAS  
03: AARHUS\_02\_CARLOS\_PERICAS





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# DISCO

Jordi Miralbell & Mariona Raventós

Disc-shaped steel wall light  
in a new version with LED  
technology.



- 01: DISCO\_01\_CARME\_MASIA
- 02: DISCO\_02\_CARME\_MASIA
- 03: DISCO\_01\_CARLOS\_PERICAS
- 04: DISCO\_02\_CARLOS\_PERICAS





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# AMIGO

Miguel Milá & Gonzalo Milá

**A new version with LED technology for outdoor ceilings.**



01: AMIGO\_01\_CARLOS\_PERICAS  
02: AMIGO\_02\_CARLOS\_PERICAS

01



02



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# BELLOCH

Lagranja Design

The colour range of the Belloch chair now includes red, green and brown.



01: BELLOCH\_02\_CARLOS\_PERICAS  
02: BELLOCH\_01\_CARLOS\_PERICAS





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# BELLOCH

Lagranja Design



03



04



05



06



07



08



09



10



11

03: BELLOCH\_01\_CARME\_MASIA

04: BELLOCH\_02\_CARME\_MASIA

05: BELLOCH\_03\_CARME\_MASIA

06: BELLOCH\_04\_CARME\_MASIA

07: BELLOCH\_05\_CARME\_MASIA

08: BELLOCH\_06\_CARME\_MASIA

09: BELLOCH\_07\_CARME\_MASIA

10: BELLOCH\_08\_CARME\_MASIA

11: BELLOCH\_09\_CARME\_MASIA

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**Thanks!**

**CONTACT US**

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