



SANTA & COLE

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Santa & Cole brings a wave of freshness to Downtown Design with their lighting series that stimulate and enrich the user and surroundings.

Exhibiting for the first time at Downtown Design, since 1985 Santa & Cole has been exploring the art of industrial design and how to best incorporate it into the user experience. The brand have been committed to designing high quality products that improve the way we live in our surroundings; in our public and private lives, at home, in the office, and in the city.

At Downtown Design Santa & Cole has projected a welcoming space in where to discover the brand most iconic pieces from renowned designers specially from Barcelona as well as some of its latest additions as the reedition of the Gira table lamp or the Moare Liviana series. Another highlight will be Vaghe Stelle, an special reedition released for the recent 30th anniversary of the brand, a manifesto of Barcelona golden design era of the 80's.

Objects with a highly diverse range of origins and uses that all share the same way of understanding design as a looking glass for a specific lifestyle. Lamps that embody for comfort rather than impact, that interact with their surroundings, whether in the home or in communal areas.



About Santa & Cole

Santa & Cole is an international lighting and furniture brand with roots in Barcelona. Over the last three decades, Santa & Cole has developed an enduring catalogue of contemporary and historic lighting by Spanish and internationally recognised designers, including Miguel Milá, Antoni Arola and Antoni de Moragas i Spà, as well as Arne Jacobsen and Ilmari Tapiovaara, among others, while cooperating with new, up-and-coming talents.

Santa & Cole's team work as editors and publishers, helping designers to realise their ideas and select the best solutions and materials, protecting intellectual property and putting them into production while also rediscovering significant historical designs and bringing them back to the market. Santa & Cole has worked with over eighty designers to date and their products are known for their understated presence, timeless form, functionality, and honest and thoughtfully selected materials. The company works closely with a network of small industrial artisans throughout Barcelona to manufacture each piece in its design catalogue.

As indeed the founders explain, at Santa & Cole "Our philosophy for taste leans more to the modern rather than the futuristic side. **We are interested in reason, balance and silence before stridency.** It isn't about appearances or trends: **we only edit things that move us again and again.**"

Large-scale installations of Santa & Cole's lighting can be seen in hotels, restaurants and public spaces across the world, and especially in Spain, throughout Europe and in the United States. In addition to lighting for commercial and residential interiors, the company has produced a number of design books and has made a significant contribution to urban planning with its innovative outdoor lighting and urban elements. Santa & Cole's headquarters are located in Belloch, just 18 miles north of Barcelona, and it distributes its collections globally.

New Collection 2017

Gira

Massana, Tremoleda, Ferrer
Designed in 1978, re-edited in 2017

Santa & Cole is presenting the re-edition of the **Gira** table lamp. This piece gives an account of the history of design in Barcelona. Designed in 1978 by J.M. Massana, J.M. Tremoleda and M. Ferrer, Gira has been an award-winning piece the world over.

This new incorporation reinforces Santa & Cole's commitment to forging a collection of iconic Spanish designs and illustrates the company's motivation to be the flag bearers of good Spanish design worldwide.

Gira is the result of careful consideration and synthesis in relation to the flexo from the forties and fifties which, on account of its mobility and simple joint system, has become a benchmark both at work and in the home where a discreet, useful lamp is sought. Its straightforward shape implies interaction with the user and allows for easy adjustment of the position and angle of light, fostering an intimate connection between the object, the user and the environment.

Santa & Cole has added a new brass shade.



Chromed plated structure, cast steel grey base. Brass, black anodized aluminium, or natural anodised aluminium shades.

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Cestita Batería

Miguel Milá
2017

Santa & Cole is presenting the wireless adaptation of the iconic Cesta family designed by Spanish master Miguel Milá: the small rechargeable **Cestita** table lamp. This is an enchanting object and lamp, recently enhanced to embody freedom of movement: the designer's original conception for it in 1962.

Cestita has a subtle wood structure that holds aloft the opal-shaped glass which has led the entire Cesta family to become the standard bearers of the warmth and wellbeing that are typical of the Mediterranean.



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Cirio Family

Antoni Arola
2010 - 2017

“The origins of this family stem from the large conventional lamps for indoor public settings. My early inspiration appears to have been in Istanbul in the great Hagia Sophia.” – ANTONI AROLA

The Cirio (candle in English) family arose in the quest for a system that applied LED technology to friendly lighting in large public venues. We soon came to realise that the lamp’s secret lay in the creation of versatile structures from which to hang as many light sources or candles as required. Each candle has its own core of LEDs that links it to the upper structure from which the desired shade hangs.



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Vaghe Stelle

Antoni de Moragas i Spà

1983

Inspired by both the bare lamps of Adolf Loos, who deemed all ornaments a crime, and by Leopardi's *Canti* ("Vaghe stelle dell'Orsa, io non credea tornare ancor per uso a contemplarvi..."), this extremely elegant lamp by architect Antoni de Moragas Spa, the son of Antoni de Moragas Gallissá, also an architect and the first president of ADIFAD, was envisioned during the restructuring process on an old textile warehouse in Barcelona's new Brasserie Flo in 1982.

Two concentric brass rings hold aloft as many as 18 carbon filament bulbs by means of a number of glass ossicles at different heights, generating an exquisite amber-coloured light like a wandering night star.



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