



New Outdoor Lighting Collection 2018



Light + Building 2018
18 - 23 March
Hall 1.2 Stand F40 - G40

#Excitewithsimplicity

Santa & Cole at Light + Building 2018

Discover the new Indoor and Outdoor Lighting Collections at our stand at the Light + Building fair 2018. A space made up of objects whose design philosophy focuses on comfort and balance; an intention to create lighting objects on any scale that afford serenity, culture and well-being.

***Unveiling Tumbler and Slope by London based design studio Industrial Facility. Two new lighting fixtures by Sam Hecht and Kim Colin on its first design exercise for the urban landscape.**

***Introducing Gunnar, by Antoni Roselló, a new modular and extensive lighting system capable light up**

***Santa & Cole's new lighting proposals have been designed for lower height installations, in closer proximity to users, where comfort, aesthetic quality and functionality are of prime importance**

***Presenting new family extensions of products that offer multiple functions through their modularity, adaptation and lighting precision.**

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Arne S

Santa & Cole Team, 2018

New small size

Its clarity of form and technical versatility make this a perfect system for any urban or architectural space. Available in two sizes, the **Arne** family comes with a wide variety of supports that allow it to be fitted on pole, catenary and wall, among others, always offering modularity and light precision.

The Arne floodlight proposes new possibilities to design with light. It offers various lighting distributions to meet the needs of ambient, pedestrian and accent lighting to make the limits of architecture visible, creating effects and sensations that recover and shape the night cityscape.

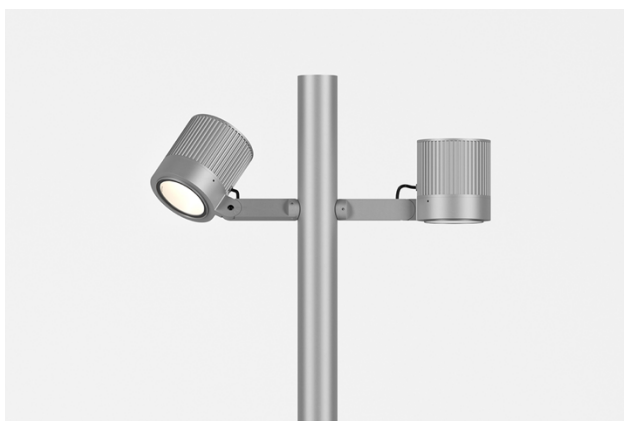


Gunnar

Antoni Roselló, 2018

The body of the **Gunnar** floodlight evokes the benefits of bringing the formal language of classical art to the current urban space. In an immediate reference to Greek columns, its fluted texture ennobles its function as a light through the outstanding technology it houses.

The Gunnar outdoor lighting system offers modularity and light precision to adapt to the requirements of each type of space to be lit. A wide range of street and architectural distributions guarantee effective lighting values, visual comfort and efficiency.



Tumbler

Industrial Facility, 2018

A new archetype for the urban landscape.

Taking the step 'from the spoon to the city' by Nathan Rogers, designers Sam Hecht and Kim Colin, standards of the London studio Industrial Facility that has made its name in exquisite furniture and objects, have hit the mark with the Tumbler family, shifting their minimalism to the noisy urban world.

Tumbler looks like the shade of a domestic lamp - a conical section with rounded forms. Its secret lies in good balance and the right proportion. A case for well-measured volume with the best technology, capable of softening the landscape for all.

Tumbler offers modularity and light precision to adapt to the requirements of very varied architectural and urban spaces. This family was designed to light pedestrian spaces such as parks, public squares and gardens comfortably and precisely.



Slope

Industrial Facility, 2018

Slope is geometric and precise.

Almost mathematical synthesis. Slope has a profile that draws a subtle angle of just nine degrees.

Designed to light all types of outdoor space, as its rotation and vertical use of the luminaire also afford good architectural lighting. It also includes a wide range of street distributions that guarantee effective lighting values, visual comfort and efficiency to provide accurate lighting in both pedestrian and vehicle zones.



About Santa & Cole Urban Lighting

Santa & Cole is an editing company from Barcelona that lives for industrial design. We have been committed to designing lighting and urban elements with a view to coexistence for over 30 years, which contribute to giving the city a human scale, identity and collective sense.

We believe that good lighting is essential to define a more peaceful, civil and human environment. Our commitment is to offer contemporary design elements that stand the test of time due to their clarity in form and ability to dialogue with spaces.

For outdoor lighting, which is increasingly environmentally-friendly, we have large families of products that offer multiple functions through their modularity, adaptation and lighting precision and provide solutions to the requirements of each type of space to be lit, guaranteeing effective lighting values, visual comfort and efficiency.

Our mission is to help architects, landscapers, lighting designers and urban planners to transform and improve the public space with honest, functional and lasting products that excite with their beauty and add value to the lives of all users.

To date over eighty designers have contributed to creating our remarkable, consolidated catalogue of contemporary and historical products made by renowned Spanish and international designers such as Anthony Dickens, Antoni Arola, Antoni Roselló, André Ricard, Industrial Facility and Miguel Milá.

We work towards fostering more harmonious city development, for both day and night.

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