



New Indoor Lighting Collection 2018



Light + Building 2018
18 – 23 March
Hall 1.2 Stand F40 – G40

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Santa & Cole at Light + Building 2018

Discover the new Indoor and Outdoor Lighting Collections at our stand at the Light + Building fair 2018. A space made up of objects whose design philosophy focuses on comfort and balance; an intention to create lighting objects on any scale that afford serenity, culture and well-being.

***New authors join the family. Pleased to introduce new lighting fixtures by Sam Hecht and Kim Colin from London based design studio Industrial Facility.**

***Introducing new lighting products, re-editions and family extensions products by renowned Spanish and international designers such as Anthony Dickens, Antoni Arola, André Ricard, Industrial Facility and Miguel Milá.**

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Lámina

Antoni Arola, 2018

A line of light and a thin sheet, softly but effectively light. Striking a balance between poetry and reason, Lámina is a system that defends the benefits of reflected light with simple, obvious forms, in a range of formats and shades that hide nothing and show everything.



Tumbler Domus

Industrial Facility, 2018

A modern synthesis of the traditional bell-shaped lamp.

An elegant aluminium injection body and the most precise lighting technology make Tumbler Domus a solid lamp with generous and friendly forms, as timeless as it is contemporary. Its efficiency makes it suitable for hotels and collective use projects, including large private interiors, porches and terraces.



Globo Cesta / Globo Cestita

Miguel Milá, 2018

Freed from its structure, the glass shade that houses the light in the Cesta family rises up as a recognizable piece in itself that upholds the elegance of a classic with an absolutely contemporary presence.

Perceived as the traditional lantern that lights coastal houses, country estates and open terraces, the **Cesta** family represents the characteristic warmth and well-being of Mediterranean culture.



Arne Domus S

Santa & Cole Team, 2018

A formal synthesis of the traditional spotlight that is so common in the industry, Arne S Domus is a solid and highly efficient indoor lamp that has no complexes in showing its adaptation to function.

Its forms outline a design that is boiled down to a strict geometric language, in which each detail of the aluminium injection body equates its quality with the internal technology of its light source.



Tekiò

Anthony Dickens, 2018

Tekiò ('adaptation' in Japanese) consists of a lighting system based on LED structures covered with paper modules. By combining various modules, Tekiò presents vertical pendant lamps, horizontal lines and circles.

In its design Anthony Dickens was inspired by the traditional Japanese paper lantern that is ubiquitous throughout Asia, and in its production Santa & Cole has worked with some of Japan's best craftsmen, combining traditional processes, high quality materials and new technologies. Paper is a ductile, even malleable material; its folds makes it more resistant and time alters and improves its translucence.

Paper nuances, filters and embellishes. Tekiò offers decorative lighting for places in which to stop and contemplate, in a low voice.



Tatu

André Ricard, 1972

A pop design classic

The tatú, or armadillo, is a friendly mammal with a shell on its back that protects it when it rolls up into a ball. On a transoceanic flight, while reading about Argentinean wildlife and contemplating how the light above his seat did not disturb his sleeping wife next to him, André Ricard came up with this lamp that became a pop-art icon in Europe.

Tatu takes us back to carefree days, when consumer goods came to European middle classes and their children boldly started a huge aesthetic revolution in which everything was contorted, from Andy Warhol to The Beatles to Mary Quant. Everything could be expressed differently. Like a compact flexo, Tatu's mechanical body was conceived in three sections that can rotate independently to adapt its use for a shelf, on a desk, on a bedside table and even as a wall lamp (fittings included).



The Santa & Cole edition enhances its initial performance by including LED technology, which makes the light intensity easy to adapt (from 0 to 100% in linear progression) and the source far less hot and longer lasting, but it also includes a moveable converging lens that extends or reduces the focal length between the light column (30° opening) and the general diffuser (60° opening). This means that the intensity and focal length are now adjustable.

With the incorporation of André Ricard, Santa & Cole is reinforcing its Design Classic Collection, which already includes such masters as Arne Jacobsen, Miguel Milá, Antoni de Morgas and Ilmari Tapiovaara.

About Santa & Cole Indoor Lighting

Santa & Cole is an editing company from Barcelona that lives for industrial design. We have been committed to designing products aimed at improving the quality of our homes, offices and privately owned public spaces (commercial areas, hotels and restaurants) since 1985.

The Indoor Collection is a compilation of lighting products and furniture that are functionally good and intellectually moving as they are beautiful, well-conceived and have a significant history.

To date over eighty designers have contributed to creating our remarkable, consolidated catalogue of contemporary and historical products made by renowned Spanish and international designers such as Anthony Dickens, Antoni Arolachore, Antoni Roselló, André Ricard, Industrial Facility and Miguel Milá.

Our philosophy is more modern than futuristic. We are interested in reason, balance, and silence before stridency.
We edit only what moves us.

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