

New

Cesta Batería Miguel Milá, 2017

Santa & Cole is presenting the cordless adaptation of the iconic Cesta family designed by Spanish master Miguel Milá: the small rechargeable Cestita Batería table lamp.

This is an enchanting object and lamp, recently enhanced to embody freedom of movement: the designer's original conception for it in 1962.



Cestita Batería is the latest member in the Cesta family: a portable, cordless version. As with all of Milá's objects, Cestita, designed in 1962, strikes a balance between rational functionalism and the legacy of local artisan creation. With this new version, technology helps to enhance its features, maintaining the warmth that is characteristic of the family.

The lamp is a kindred spirit of the mythical Tramo (*Trabajos Molestos*, annoying works in English) company founded by Milá in the early sixties in order to self-produce his creations: all manner of simple, essential objects that help transform a house into a home. Embodying freedom of movement, Cestita Batería is a lantern that endows the atmosphere with delight wherever it is taken, depicting shadow puppets in the garden or emanating light from every corner.

Cesta Family Miguel Milá, 1962

The Cesta family designed by Miguel Milá is formed by the Cesta, Cestita, Cesta Metálica and Cestita Metálica table lamps, the Wally wall lamp and the **new Cestita Batería**, standard-bearers of the warmth and wellbeing that are typical of the Mediterranean.



Cesta Miguel Milá, 1962

This enchanting, handcrafted lamp has been shaped using traditional steam bending techniques and is delicately polished and sturdily put together. It consists of a subtle cherry wood structure that holds an opal-shaped glass shade. Cesta is an excellent object and lamp, perfect for placing on a tabletop or resting on the floor, and the light can be dimmed according to preference.



Cestita Miguel Milá, 1962

This is the smaller version of the Cesta. Both created over half a century ago, Cestita can house an opal-shaped globe and a white plastic one (that is more child resistant). Accordingly, it is offered at a sensibly more affordable price and maintains its firm structural simplicity, ideal for nomadic or child-centred settings.



Cesta Metálica Miguel Milá, 1962

This is an enhanced rendering of the metal version of the Cesta and has its own specific features. It comes with or without a leather handle, the smooth feel of which stands in stark contrast to the stern rigidity of the bars that gently house the opal-shaped globe that lacks an opening on top. A blend of the firm and the fragile.





SANTA & COLE

Cestita Metálica **Miguel Milá, 1962**

With the constructive strength of its larger counterpart, and also apt to lend significance to its location in any corner or on any shelf, the Cestita Metálica does not incorporate a handle, a sign that it is predisposed to remain wherever it is placed. A splendid bibelot that refines all that it lights up.



Wally **Miguel Milá, 1962**

Conceived the same year as the lamps in the Cesta collection, what this iconic wall lamp also has in common with the Cesta family is its opal globe shape and its formal grace. Available in matte white or dark bronze, the structure used to grip the element to the wall consists of a metal arm and ring that hold aloft and grip onto the glass shade.

With a notable distinguishing touch, the Wally wall lamp fits in with its setting and offers a gentle, subtle source of light for interiors and exteriors scenarios.



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