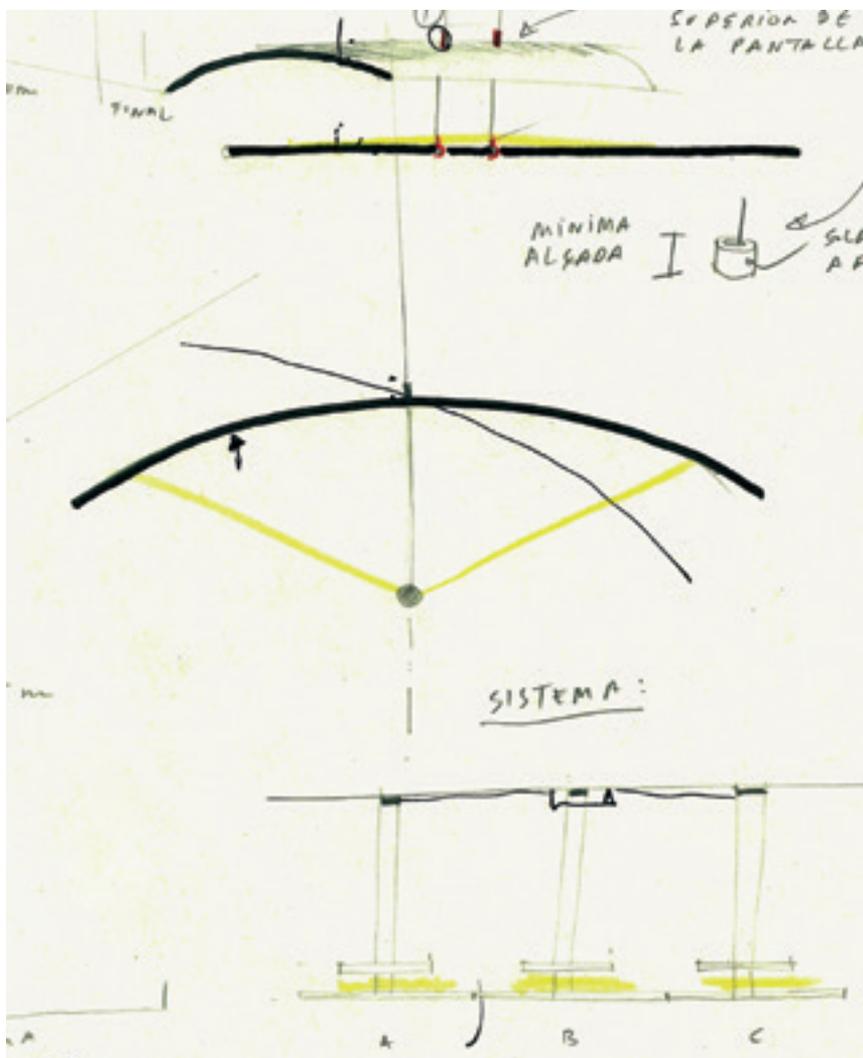




SANTA & COLE



New Indoor Collection 2018

#excitewithsimplicity

Santa & Cole is an editing company from Barcelona that lives for industrial design. We have been committed to designing products aimed at improving the quality of our homes, offices and privately owned public spaces (commercial areas, hotels and restaurants) since 1985.

The Indoor Collection is a compilation of lighting products and furniture that are functionally good and intellectually moving as they are beautiful, well conceived and have a significant history.

To date over eighty designers have contributed to creating our remarkable, consolidated catalogue of contemporary and historical products made by renowned Spanish and international designers such as Anthony Dickens, Antoni Arola, Antoni Roselló, André Ricard, Industrial Facility and Miguel Milá.

Our philosophy is more modern than futuristic. We are interested in reason, balance, and silence before stridency. We edit only what excites us.



Lámina

Antoni Arola, 2018

A line of light and a thin sheet, softly but effectively light. Striking a balance between poetry and reason, Lámina is a system that defends the benefits of reflected light with simple, obvious forms, in a range of formats and shades that hide nothing and show everything.

Pendant light
S&C white or brass shade
Black structure
Lámina 45: 12W
Lámina 85: 24W
Lámina 165: 48W
Lámina Mayor: 38W
Dimmable build-in LED
2.700° / CRI 90



Tumbler Domus

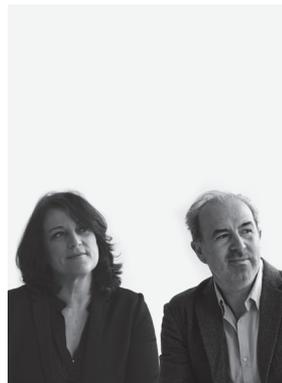
Industrial Facility, 2018

A modern synthesis of the traditional bell-shaped lamp.

An elegant aluminium injection body and the most precise lighting technology make Tumbler Domus a solid lamp with generous and friendly forms, as timeless as it is contemporary. Its efficiency makes it suitable for hotels and collective use projects, including large private interiors, porches and terraces.



Pendant light
S&C white or black
Dimmable build-in 24W LED
2.700° / CRI 90
IP 54



Arne S Domus

Santa & Cole Team, 2018

A formal synthesis of the traditional spotlight that is so common in the industry, Arne S Domus is a solid and highly efficient indoor lamp that has no complexes in showing its adaptation to function.

Its forms outline a design that is boiled down to a strict geometric language, in which each detail of the aluminium injection body equates its quality with the internal technology of its light source.

Pendant light
4 colour options: S&C white,
aluminium grey, dark green,
and mustard.
Dimmable build-in 24W LED
2.700° / CRI 90
IP54



Globo Cesta / Globo Cestita

Miguel Milá, 2018

Freed from its structure, the glass shade that houses the light in the Cesta family rises up as a recognizable piece in itself that upholds the elegance of a classic with an absolutely contemporary presence.

Perceived as the traditional lantern that lights coastal houses, country estates and open terraces, the Cesta family represents the characteristic warmth and well-being of Mediterranean culture.



Pendant light
Opal glass shade
Black structure
E27 LED bulb



Tatu

André Ricard, 1972

A pop design classic.

The tatú, or armadillo, is a friendly mammal with a shell on its back that protects it when it rolls up into a ball. On a transoceanic flight, while reading about Argentinean wildlife and contemplating how the light above his seat did not disturb his sleeping wife next to him, André Ricard came up with this lamp that became a pop-art icon in Europe.

Tatu takes us back to carefree days, when consumer goods came to European middle classes and their children boldly started a huge aesthetic revolution in which everything was contorted, from Andy Warhol to The Beatles to Mary Quant. Everything could be expressed differently. Like a compact flexo, Tatu's mechanical body was conceived in three sections that can rotate independently to adapt its use for a shelf, on a desk, on a bedside table and even as a wall lamp (fittings included).

The Santa & Cole edition enhances its initial performance by including LED technology, which makes the light intensity easy to adapt (from 0 to 100% in linear progression) and the source far less hot and longer lasting, but it also includes a moveable converging lens that extends or reduces the focal length between the light column (30° opening) and the general diffuser (60° opening). This means that the intensity and focal length are now adjustable.

With the incorporation of André Ricard, Santa & Cole is reinforcing its Design Classic Collection, which already includes such masters as Arne Jacobsen, Miguel Milá, Antoni de Morgas and Ilmari Tapiovaara.

Orientable table and wall lamp
S&C white or red ABS
Dimmable build-in 6W LED
2.700° / CRI 90

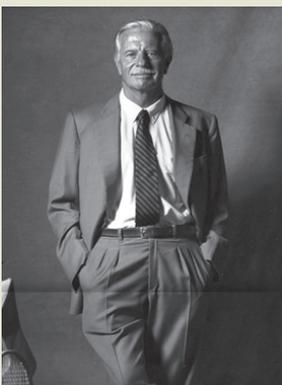


“Among the designs I’ve created, some enjoy the privilege of being appreciated and considered ‘classics’. For example, I think of the Tongs ice tongs (1964) or the Copenhagen ashtray (1965), which are still on the market, fifty years later. Objects reach this category when their design improves the utility of what already existed and maintain this merit throughout the years. Deserving a lasting acceptance is the determining factor for a design to become a ‘classic’.

This is only possible when the company that produces them is aware that it has a privileged design and keeps it in its catalogue, competing with novelties that appear but that aren’t better. Many excellent designs couldn’t reach this enviable status because they were withdrawn too early.

But there are those who, like Santa & Cole, with wise sensitivity, spot and rescue some designs that deserve to keep existing because of their contemporary validity. And that’s the case of Tatu map (1972), which offers back a type of lightning that, despite the years, is still unique. A happy renaissance!

André Ricard



Antoni Arola
Industrial Facility
Miguel Milá
André Ricard



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