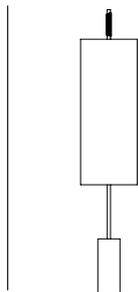


# Dórica

Jordi Miralbell, Mariona Raventós, 1994

Floor Lamp



This stunning allegory of an imaginary architectural order bears a majestic, yet slender vertical shape creating an interplay of contrasts between matter and light where the sturdiness of the heavy bronze base stands in contrast with the lightweight ribbon shade. Since it is prone to damage if held half way up, in order to make it easier to carry the top incorporates a leather gripping point. An optional, wider stabilising base is also available for use in busy areas.

This is a superb, radiant sculpture of light created by one of Barcelona's most renowned late XX century designer couples.

## GENERAL DESCRIPTION

Metal structure with dark brown finish.

Natural ribbon lampshade.

Stabilizing base Ø 22 cm / 8.7" (CE Market: optional, UL Market: included).

Electric cable length: 2,5 m / 98.4"

## LIGHT SOURCE

Recommended light sources

(adjustable):

3x LED bulb: 10 W

3x Compact fluorescent: 20W

3x Incandescent: Máx. 60W

E27-E26

(Max. hgt. 130 mm / 5.1")

Light source not included.

Dimmer included.

Compatible with bulbs of the

Energy efficiency class (E.E.C):

A++... E.

Suitable only for indoor use.

Always use the light source recommended or equivalent.

Input voltaje : 100, 120, 230 Vac.

(50 Hz / 60 Hz). According to destination.



SANTA & COLE

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### APPROXIMATE WEIGHT (unpacked)

14 kg / 30.9 lb

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### REGULATIONS

CE



IP 20

UNE-EN 60598

UNE-EN 55015

UNE-EN 60529



Non-class 2

Dry location only

UL-153

E-352592

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### MAINTENANCE

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

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### OTHERS

The lamp is delivered in different packages.

The assembly instructions are delivered with the product.

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### MODEL

