

URBAN GREEN

Even in the most central parts of downtown Stockholm, anonymous streets and areas seemingly deserted are not uncommon. These spaces however do play an important part in defining the city's urban identity. What happens at these places? Why are they so desolate? What is going on in the transition between private and public space?

Östra Järnvägsgatan and the area between Vasagatan and the City Terminal is one example. The buildings and activities in this area affect the surrounding urban space, and in turn the urban space has an effect on buildings and the activities within.

Urban Green is a conceptual installation exploring the connections between city, nature, and culture to raise questions about the city's neglected places. Light, sound and scent are border crossing in nature. Through their transparency and variability, the space is reformed with new context, meaning and possibilities that can be linked to social, cultural, aesthetical and spatial values. The street space above the bridge, on Kungsgatan, is a popular pathway that connects the very centre of Stockholm with the area of Kungsholmen. Under the bridge, a temporary passage between the city's biotopes is created - the urban ecoduct.

Ecoducts are established over and under roads to encourage plants and animals to geographically spread. A biotope is a type of surrounding that has natural borders for specific plant and animal colonies.

Opening

7th February 2011 at 4PM, under the bridge on Östra Järnvägsgatan.
The installation displays until 31st March 2011.

The opening takes place in cooperation with *Stockholm International Furniture and Light Fair*.

Sponsors

Ljusarkitektur AB, Isabel Villar and Joonas Saaranen (Light)
Santa & Cole / Dahl Agenturer (Fixtures and Furniture)
Tyréns AB, Urban Sound Institute, Björn Hellström and Clas Torehammar (Sound)
Sennheiser Nordic (Sound Technique)
Scent Wave (Scent)

In cooperation with the Stockholm City Traffic Administration Office