Light + Building
13th – 18th March 2016
Frankfurt am Main
HALL 5 / STAND A56

Meet us under the city lights

SANTA & COLE

SANTA & COLE

presents

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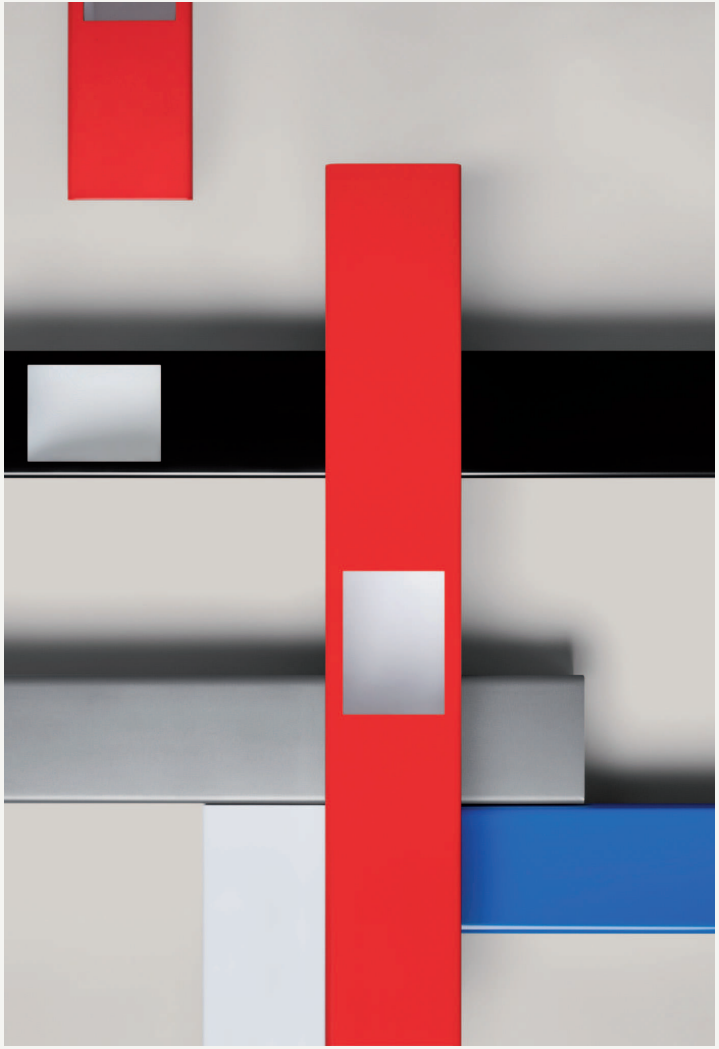


Santa & Cole invites you to join us under the city lights in Frankfurt am Main

The Barcelona editing company is participating in the edition of Light + Building in Frankfurt am Main, the world's leading trade fair for the lighting and building market, where we will be presenting our new developments which include pieces by renowned authors like Gonzalo Milá and Antoni Roselló as well as the latest designs and innovations of the Santa & Cole Team.

Objects in which a particular way of living and feeling at ease can be recognised, all of them sensitive to the rhythm of life in the 21st city.

Welcome to our "home".

We enjoy what we do.

We are editors

Publishing means making public a work that has usually been created by someone else, an author. We believe that a publisher's greatness lies not in having a powerfully large company nor in the merits of their catalogue. Publishing is our *raison d'être:* considering, selecting, daring and offering sensible products and services to our contemporaries.

The overarching hypothesis to enable publishing is that designs can be protected as recognised and guaranteed intellectual property, rather like a book publisher but with objects, however large they may be. We protect the designer's original value and intellectual property rights from intrusive third parties, always and all over the world.

To date, over eighty authors have formed part of Santa & Cole at one time or another.

Our headquarters. Belloch, a knowledge park

Santa & Cole head office is an exceptional property in Belloch, 30 kilometers north from Barcelona. From there we seek to promote the development of a knowledge park focusing on communication and industrial design. Internationally publishing and protecting high quality original knowledge has become the main thrust of our work.

City lights

At night there is a shift in our perception of the urban environment and how we act socially. In nineteenth- and twentieth-century cities, the night was often reduced to the time when the activities required in the daytime were replenished and restocked. Increasingly, however, the nocturnal city affords as dense a landscape of activity as the day. The city is ever more insomniac. We live in times of renewed city nightlife, when the night owl becomes the expression of the appeal of a city that is open all hours.

At Santa & Cole we understand lighting as one of urban design's primary tools to forge new relations between the city's daytime and nighttime realities, where technique and creativity are vital if the wealth of the urban space is to be perceived in its complex fullness.

In shared areas, urban and residential spaces such as the gardens, parks, paths, boulevards or historical centres that we spend so much time in and coexist so much in, light is a necessity that signals and modifies spaces. It creates effects and sensations that help to define an increasingly more civil, peaceful and contemporary nocturnal cityscape.

Candela LED
Paseo de Gracia
Barcelona

Arne
by Santa & Cole Team

Beauty lies in simplicity

With formal simplicity and a compact size, a natural expression of its function, Arne is a perfect floodlight for any urban or architectural space. A modest evocation and tribute to the talent of the great Danish designer Arne Jacobsen (1902-1971).

Santa & Cole Team

Created by the people who work in Santa & Cole's technical department and led by their editors, the Santa & Cole Team signs all of its own designs. Examples include the *Trípode lamp (1997), the Básica lamp (1987), the Headled system (2013), the Arne street lamp (2013), and the Arne Domus lamp (2015), among others.*

Photos by Meritxell Arjalaguer

Candela LED by Gonzalo Milá

High-flying city lighting

With its pure organic shapes, Candela LED does not impose itself on the cityscape, but still enables large flow and extensive lighting.

Gonzalo Milá. Barcelona, 1967

This Catalan designer has created many urban elements that are now livening up Spanish streets, and his work has been acknowledged with various industrial design awards.

Photos by Mia Serra

ESCRIPTURES
BARCELONA

Candela LED by Gonzalo Milá, 2012
Paseo de Gracia, Barcelona

Rama LED
by Gonzalo Milá

A tree of light designed lessen the noise to the city.

Rama LED is a ‘minimum container’ - a piece with well measured proportions that contains the luminaire and arm to create a single body.

Gonzalo Milá. Barcelona, 1967

This Catalan designer has created many urban elements that are now livening up Spanish streets, and his work has been acknowledged with various industrial design awards.

HOTEL IDEAL
21 18
VESUVIUS

Skyline
by Antoni Roselló

Beacon and wall lamp.
The window of light on the road

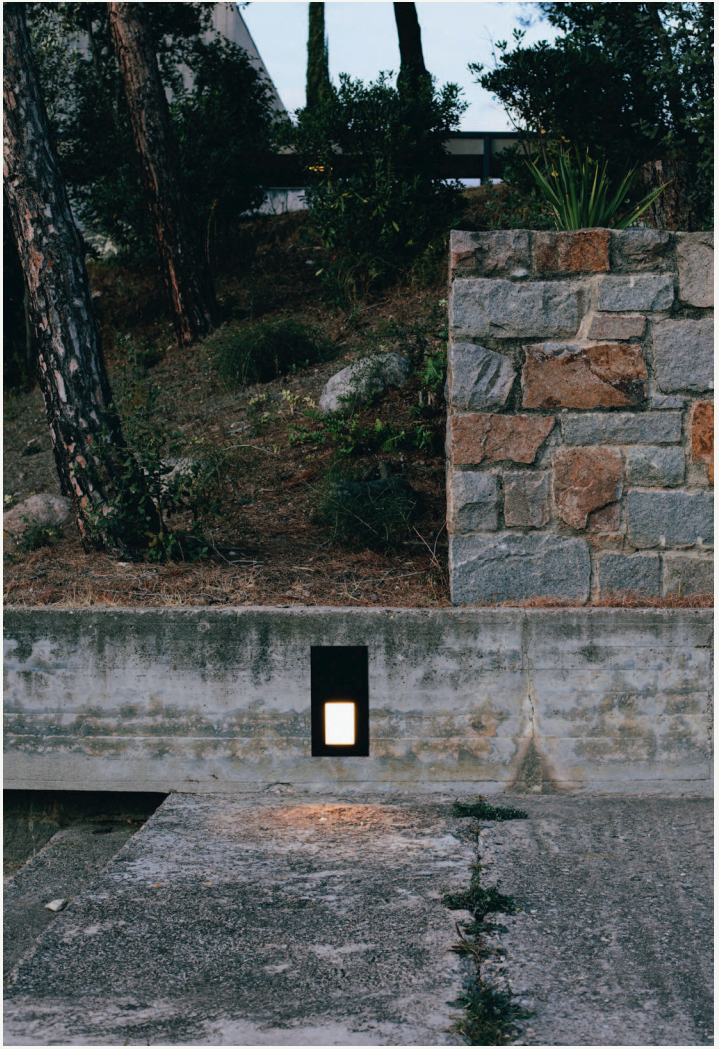
A design of simple architectural lines, where light and colour are allied to define spaces, inviting us to follow routes and reach destinations.

Antoni Roselló. Barcelona, 1948

An industrial designer and sculptor, Antoni Roselló is one of current urban design's most interesting figures.

Photo by Meritxell Arjalaguer

Photos by Borja Ballbé



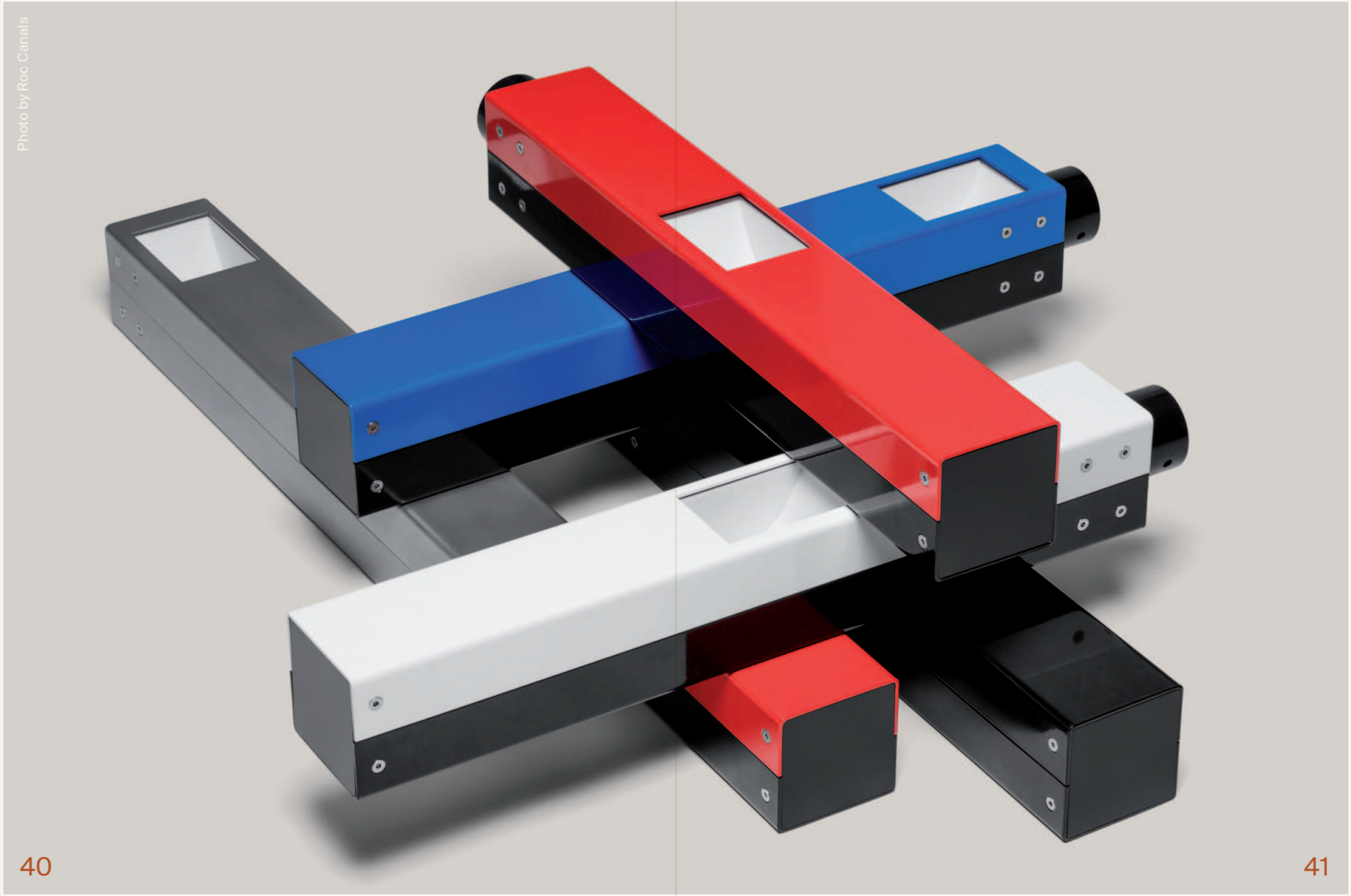


Photo by Roc Canals

About Santa & Cole

Since 1985, when Javier Nieto Santa, Gabriel Ordeig Cole and Nina Masó founded Santa & Cole, the company's *raison d'être* has been industrial design, an art consisting of seeking the best of each object to be able to offer a more pleasant experience in our daily life.

Santa & Cole's core business is based on seeking and choosing, from among a large number of objects, those with a great history which precedes them or with a humble surprise to be discovered, a selection which contributes more than just matter: peacefulness, culture and well-being.

Since its foundation, Santa & Cole has grown from a company wholly dedicated to design into a group which provides design-based project and management services for an international clientele.

Under its brand, it edits four types of products: indoor lighting and furniture products, books, urban lighting and furniture elements, and trees for urban reforestation. These four apparently very different groups share a common intelligence, however: the project professionals, both interior decorators and designers, architects and landscape gardeners interested in original high- quality contemporary design.

Neoromántico by Miguel Milá
Paseo de Gracia, Barcelona

Thank you

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