

# London Design Festival: 'Common Senses' Collective Exposition at Viaduct

On the occasion of the [London Design Festival](#), Santa & Cole will be taking part in a collective exhibition entitled '[Common Senses](#)'. This initiative, promoted by the founder of the Viaduct showroom James Mair, brings together Studioilse, Muller Van Severen, e15, Nani Marquina and Santa & Cole for an exhibition that will centre on quality and simplicity of materials.

'Common Senses' launches on 12 September, starting with a round table formed by the three women behind the aforementioned design brands: Ilse Crawford (Studioilse), Farah Ebrahimi (e15) and Nina Masó (Santa & Cole). A conversation moderated by Libby Seller, author of the book *Women Design*, will address how to streamline the design process and seek new conscience- and principle-driven ways of innovating and creating.

We invite you to gain an acquaintance of the selection of timeless objects presented by Santa & Cole; objects that share a perspective of design as being a looking glass for a specific lifestyle.

- Miguel Milá's iconic Cesta Family grows larger with suspension lamps Globo Cesta and Globo Cestita.
- The range of shade finishes in the HeadHat System is extended with a new selection of colours and materials.
- The Cirio Cascada suspension lamp by Antoni Arola will be presented with a screening of 'La porcelana y la luz' (Porcelain and light), an audiovisual piece by Salva López and José Yosigo which illustrates the handcrafted process by which Cirio lampshades are made in the legendary porcelain factory of Sargadelos (Galicia, Spain).

From 12 to 30 September at [Viaduct](#).

In order to attend the event launch and the round table, please click [here](#).